

TREY
SOLO

PAGE 23

BABB POLICE
SHOOTING

PAGE 6

SHAKY
GRAVES

PAGE 22

December 6, 2018 • Volume 37 • Number 49 • eugeneweekly.com • Free every Thursday!

EUGENE WEEKLY



THE INTIMACY OF

HOLIDAY THEATER

ERICA TOWE, JANELLE RAE AND MELANIE MOSER IN OREGON CONTEMPORARY THEATRE'S *MISS BENNET: CHRISTMAS AT PEMBERLEY* (PHOTO COURTESY OCT)

ECHO
SQUADRON

PAGE 9

AERIAL
SPRAY

PAGE 8

BLUNT
GRAFFIX

PAGE 21

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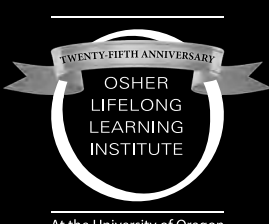
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CONTENTS

DECEMBER 6 - 13, 2018

- 4 Letters
- 6 News
- 7 Slant
- 10 Holiday Theater
- 16 Calendar
- 21 Visual Arts
- 22 Music**
- 24 Classifieds
- 27 Savage Love

SHAKEY GRAVES



PHOTO BY TODD COOPER

WHO YOU GONNA BLAME?

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EW subscriptions: Send name, address and check to
1251 Lincoln St., Eugene, OR 97401-3418.
\$25/3 mos. \$45/6 mos. \$85/12 mos. Printed on recycled paper.
Eugene Weekly is published every Thursday by What's Happening Inc.
Five free copies maximum per person from newsrack.

Postmaster: Send address changes to Eugene Weekly,
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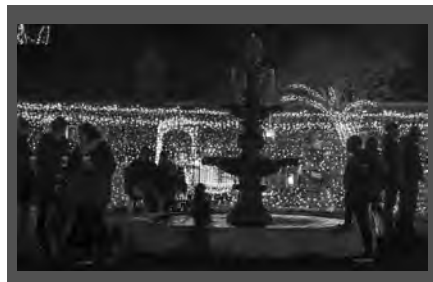
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LETTERS

THE LEFTIST AGENDA

Henry Houston has done his usual good job with his piece on Rep. Peter DeFazio (Nov. 29). DeFazio's comment that he plans to stay in politics until "the U.S. gets rid of Trump [and] Democrats take the Senate" probably means he'll be in politics a long time.

I expect President Trump to be ousted in 2020, largely due to the immigration mess. Even former open borders advocates John Kerry and Hillary Clinton recently acknowledged that uncontrolled immigration is "crushing" Europe. It will eventually overwhelm the U.S., too, but as the November election results indicate, Americans largely don't see that as a problem.

That's a bad omen for Trump and others who support the rule of law.

Regarding the Senate, though, it's a different ballgame than the House, where the liberal enclaves on both coasts hold major voting blocs. The Senate is the great equalizer. Each state — red and blue — has only two senate seats, and the states in the heartland tend to be more conservative. So there's a good chance Republicans will hang on to the upper chamber, at least for awhile.

This and Trump's veto pen likely mean the new crop of "progressives" and socialists just elected to the House will not, at least in the near term, be able to move their leftist agenda. They will, however, stop Trump from advancing many of his priorities. Accordingly, it'll probably continue to be business as usual where little gets done and the division grows worse.

*Jerry Ritter
Springfield*

NO DEFENSE FOR DEFAZIO

For a piece of truly fake news, try Congressman Peter DeFazio's self-defense commentary ("DeFazio on Climate Change," Nov. 29). Responding to a quote in *Politico* and a letter in the *Eugene Weekly* critical of his efforts to address climate change, DeFazio says he's long "talked about carbon pollution and climate change as an existential threat to the planet" and touts his introduction of legislation 10 years ago to "cap, regulate and reduce carbon pollution."

Apparently, DeFazio believes a bill he drafted six years ago, "The O&C Trust Conservation and Jobs Act" — whose provisions would strip environmental safeguards for clean water and wildlife and result in 33 square miles of Oregon's public forest lands clear-cut by private industry each year — has nothing to do with carbon pollution and would have no bearing on climate change.

Will the \$500 billion he'll be proposing as chair of the Transportation Committee for highways and transit be predominantly for electric and hydrogen vehicles on pavement made from something other than oil?

Being better than Art Robinson is not good enough in the Anthropocene. As a social liberal, a labor Democrat beholden to timber interests, time and again in the face of environmental catastrophe DeFazio has shown that he is part of the problem, not its solution.

Time for the *Weekly* and its liberal readers to shed their denial and open their eyes: The emperor wears no clothes.

*Robert Emmons
Fall Creek*

EUGENE STATUS QUO

Hello vegans and carnivores: I hold my comments back every day I go among people, so I won't insult anyone individually for his or her eating habits. But it's not polite to publish the cover of the *Eugene Weekly* with gross diagrams of dead bodies (Nov. 21).

Why did you all do that? It's bad enough we have share the planet with humans that care nothing for its spirit, but do you throw it in our faces? I guess the human status quo is still too desensitized from guilt to notice the feelings of those people and animals around them.

It's really sad, because some of you are otherwise really nice. Please wake up and think about becoming vegan. Look up PETA (People for Ethical Treatment of Animals) and EVEN (Eugene Vegan Education Network) here in Eugene for advice for how to make the change.

Thank you and good luck.

*Everlynn Gladiola
Veneta*

SAFE VACCINES

Earlier this month Stacey Black submitted a letter decrying the whooping cough vaccine, but her assertions are untrue. The whooping cough vaccine is a safe and effective.

Statements like "78 percent of the people who caught whooping cough in Lane County this year were fully vaccinated" are meaningless without including more demographic information. For example, suppose that out of a population of 100,000, 100 people develop pertussis. Seventy-eight of those people were vaccinated and 22 were not. If we assume a 90 percent vaccination rate, that means 9000 people in that population are vaccinated, and 1000 people are not vaccinated.

78 divided by 9000 = 0.87 percent of the vaccinated people got sick

22 divided by 1000 = 2.2 percent of the unvaccinated people got sick

A much higher percentage of the unvaccinated people got the illness, showing the vaccine has efficacy. This demonstrates why statements like those made by Black are not helpful in determining vaccine efficacy, and how out of context, they can be misleading.

Black is also concerned about formaldehyde in the vaccine. Formaldehyde is used to inactivate bacterial products and decontaminate the vaccine during production. Most formaldehyde is then removed from the vaccine. Formaldehyde is a naturally occurring compound and the small amounts that circulate in the bloodstream far exceed the amount in a single dose of vaccine.

All in all, the pertussis vaccine is safe, effective and helps protect our children from a potentially deadly, contagious disease.

*Emily Dalton
Pediatrician, Eugene
Pediatric Associates*

ACROSS THE AISLE

I read the letter "Guns And Safety" in the Nov. 29 issue of the *Weekly* and felt compelled to respond to Josh Welch's comments.

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In my opinion, strident, inflammatory rhetoric such as Welch's (guns as killing machines) serves to do nothing but further divide us in terms of gaining understandings regarding varying backgrounds and cultures around this country.

I am a committed Socialist-Democrat, but I have spent a number of years reading books, articles and talking with people who have grown up in totally different circumstances than mine. This has included discussions with gun owners, both on the left and the right. By reading, by asking questions and listening to folks who have grown up in entirely different circumstances then mine, I have gained insights and understandings about why others think and feel differently than I do.

None of this has changed my core values and instincts, but it has helped me not to judge nor condemn others so often who I don't agree with and has been helping me learn a bit on the value of compromise.

I truly believe that until we can all start talking and listening to others viewpoints with empathy and compassion, we will never come close to being together as a people or as a nation. Let's be careful about our tone and maybe we can start a semblance of healing.

N. Burton
Eugene

ROTTEN IN EUGENE

A letter in the Nov. 15 *Eugene Weekly* asked what is the putrid smell that pervades northwest Eugene. Most mornings, one goes outside to greet the day with a deep breath, only to be sent indoors by the truly invasive chemical odor that so often dominates this area.

This is not the result of an inversion, but a consistently awful, manmade stench.

City of Eugene, what is it? Where is it coming from? Would you please do something to make our air fresh again?

Your west side taxpayers need some help here.

C. Tanzer
Eugene

6TH ANNUAL WINTER - 2018

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POOR SHOWING, PETE

In December of 2016, I contacted Oregon Congressman Pete DeFazio's office and stated that the biggest threat to the nation from the Trump election was a reversal of the Obama measures to address climate change. I stated that monetary resources as well as a coordinated effort by elected officials to inform the public of the disastrous impact this would have on the planet and future generations were essential.

Never heard from Pete.

DeFazio has and continues to say the right things but never with the required urgency and fervor. The hands on hips, plaid shirt and Levis are a strong image. But on climate change, he is a milquetoast.

Watch *Mr. Smith Goes to Washington*, Pete, and grow a pair.

Lee Gire
McKenzie Bridge


NARROW CONCERNS

I was perplexed by Deb McGee's letter to the editor in last week's *Eugene Weekly* ("Hey Dems" Nov. 21). She would seem to be categorizing Congressman Peter DeFazio as one of the "corporate Dems."

This is a bizarrely incongruous label to apply to someone who stands up against big corporations with the courage, knowledge, skill, stamina and hard work that DeFazio brings to the battles he fights on our behalf. I don't always agree with him, but I do feel that he deserves our heartfelt appreciation.

McGee's uninformed, hectoring ferocity feels to me like something I might rather expect from the Right. It is not only saddening but, more than that, frustrating to find this tone being used in support of values I share. It is not persuasive — instead, it makes vital environmental and climate concerns sound narrow, shrill and malicious.

Carlis Nixon
Eugene



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| 1.26 Kalani Pe'a | McTell & The Carter Family |
| 1.27 microphilharmonic: | 2.7-10 The Jazz Kings: Tonight |
| Society of Private Music | You Belong To Me |
| 1.31 Jake Shimabukuro | 2.13 Ehud Asherie plays |
| 2.2 Lovett & Hiatt (Sold Out) | Ernesto Nazareth |



THE BABB FAMILY AFTER THE 2015 SHOOTING
PHOTO BY TODD COOPER

NEWS

BY CAMILLA MORTENSEN

WAS BRIAN BABB ARMED WHEN SHOT?

New court filing casts doubt on police account

The video from the armored vehicle is dull. The tank-like Bearcat pulls up to a tall fence. Over it, the camera barely shows the top of the front door of a nice little house on Devos Street.

There is no sound, no audio, just a barely visible door, and soon after the door opens, a police officer in the turret of the Bearcat shoots Brian Babb in the face, killing him.

But none of that is visible on the Bearcat's video. In fact there is no video at all of the actual shooting of the 49-year-old military veteran. There is, therefore, no video showing whether Babb was pointing a rifle at the officer.

That rifle is a key detail, a recently filed court document argues, when it comes to whether Babb's shooting was justified.

The police left his body in the doorway for six hours while they investigated. The photo in the court document shows Babb in shorts, his legs askew, just inside the doorway of the house. On the porch, a rifle lies to the right of the doormat. It was later found to be unloaded.

A police officer shot Babb on March 30, 2015. The bullet went in his left cheek and out the back of his head. The Eugene Police Department sent out the armored Bearcat only seven minutes after Babb's therapist called 911, asking for help for her suicidal client.

Within an hour after the call, Babb was dead.

In March 2017, Babb's family filed a \$7.5 million lawsuit against EPD officers, including Will Stutesman, who shot Babb, and the city of Eugene. The suit alleges, among other claims, that the police unreasonably used deadly force against Babb.

On Nov. 13, Andrew Stroth, a Chicago-based civil rights attorney representing Babb's family, filed a response to the city's motion for summary judgment. A motion for

summary judgment is basically a request for a court to rule that there is no case because anyone looking at the facts and the law would rule in favor of the moving party.

In the response to the motion, the lawyers representing the Babb family, including Babb's two children, argue that Babb, a National Guard veteran who served in Afghanistan, did not point a gun at Stutesman.

In fact, the court documents allege that "post shooting, and prior to any photo or video being taken of the scene, including the existence of any rifle, officers, in particular Officer [Judson] Warden, had access to Mr. Babb's residence, to Mr. Babb's gun safe which was open, to Mr. Babb who was lying dead on his back inside the house, and to the front porch of the residence, without being photographed or video recorded."

Reached by phone, Stroth tells *Eugene Weekly*, "It is our contention, as we laid out on our response to the motion, that Brian Babb never pointed a gun at any of the officers."

He says that Officer Stutesman "unjustifiably and unconstitutionally shot Brian Babb, a decorated veteran and a person who was in a mental crisis."

Stroth, whose Action Injury Law Group represents victims of police brutality, says, "It is our position that the Eugene Police Department took a military approach to a situation when there was a person in a mental health crisis, and two young adults and the Babb family no longer have Brian."

He says, "It's tragic, and it's tragic on every level."

The court document points out that the only other officer who could have seen if Babb was holding a rifle was Officer Joseph Kidd.

The documents cite Kidd as saying in his deposition transcripts that "I don't recall seeing the rifle at the time that he went down and ... I was watching him, what I could

see of his body to see if he moved. I just don't recall seeing a rifle at that time."

The document alleges, "The only statement by Kidd purporting to observe a rifle in Mr. Babb's possession is the one made over the radio six minutes after the shooting."

And one of the things that could have made a difference in those minutes, according to the response to the motion for summary judgment, is Warden's alleged access to the residence, gun safe and porch.

EPD spokesperson Melinda McLaughlin says via email, "We ordinarily would not respond to cases in active litigation, however in this case the allegations that Mr. Babb was unarmed or that officers planted evidence are patently false and unsupported by any evidence."

She adds that the city of Eugene "will be submitting a reply on Dec. 12, which will address the inaccuracies point by point."

Stephanie Babb, Brian's sister, is not a party in the lawsuit. She says, "This, in particular, is really about our city responding to the community. We need answers." The police, she says, "are the people we hire to take care of us." She alleges EPD "tried to cover their tracks."

After the shooting, Eugene police changed some department tactics in dealing with veterans and others in a mental health crisis. However, McLaughlin says she cannot comment on whether Babb's death affected a standoff with two armed men at an apartment in south Eugene on Nov. 29 because the case is still being adjudicated.

"The first life he saved was like two weeks afterward," Babb's sister says of the changes.

Of her brother's death almost four years ago, Stephanie Babb says, "One more goddamn Christmas, one more Thanksgiving, it doesn't get easier. This is still happening, it hasn't gone away." ■

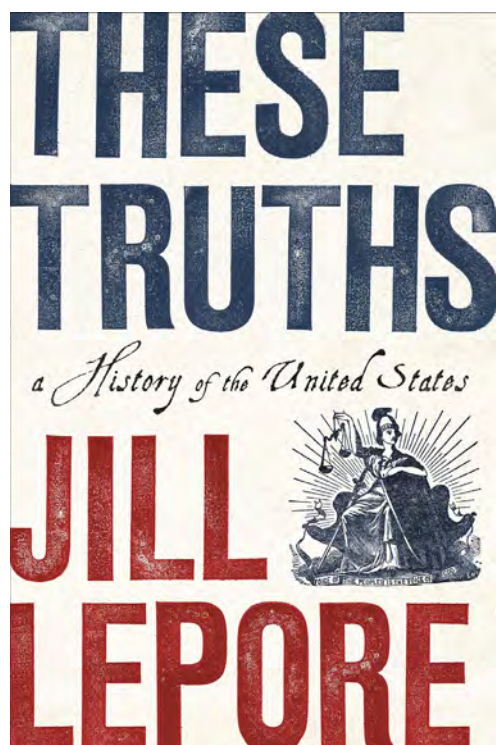
SLANT

• **Typos matter.** Last week *The Register-Guard* ran an announcement that included such variant spellings as “**con-**trubutors,” “**communitcy**” and “**columnmists**.” Hey, we get it: No one is immune to error. Last week *EW* printed our own address as “1251 **Lic**oln Street.” But sloppiness has conquered the *RG* since GateHouse took over last spring. And it’s not the only big-ticket institution in town to have slid. For a couple

days last week the Oregon Bach Festival listed events on its home page at oregonbachfestival.org with text that read “blah blah blah blah blah...” On reflection, we blame Trump for the winter blahs.

• The death last week of former **President George H.W. Bush** has a surprising resonance in our deeply discouraged nation. Apparently if a politician wants to look good in death, the time to go is while Trump is in office. We didn’t like Bush when he was in the White House. His policies favored the rich. He ignored AIDS/HIV. He invaded Panama and Somalia. He used the racist Willie Horton ad to get elected. At the same time, his passing reminds us what our nation has lost since 2016: at least the pretense of civility and mutual respect in politics.

• UO Political Science Professor Priscilla Southwell talked to the City Club of Eugene on Nov. 30 **about what the midterm elections tell us:** First, 2018 was the year of the woman, with 100 plus women elected to the House. Also, if Democrats want to take the Senate, they must reach rural voters. In Oregon, our vote by mail should have prepaid postage. Oregon turnout was down slightly. Finally, a question: When Oregon gets its sixth congressional district, where will it be? Southwell looked ahead to the 2020 elections and picked Sen. Amy Klobuchar of Minnesota as an interesting Democratic candidate for president. Tell us who you want to run — presumably against Donald Trump.



• We got a message the other day telling us about how Gervais Salon and Day Spa is putting together 150 packages of toiletry items to donate to Womenspace. At *EW*’s offices we collect warm clothes for the unhoused via White Bird Clinic. **We are reminded there are so many things, little and big, individuals and businesses do to help others in the community.** What are you doing? What nonprofit groups do you support? Let us know who you think people should donate to in our upcoming Give Guide issue at editor@eugeneweekly.com.

• **What we’re reading:** Josh Reckord, one of the most voracious readers we know, recommends *These Truths* by Jill Lepore, a big history of pre-colonial U. S. up to the 2016 election and beyond. He also recommends her *The Secret History of Wonder Women*.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE *EW* EDITORIAL BOARD. **HEARD ANY GOOD RUMORS LATELY?** CONTACT EDITOR@EUGENEWEEKLY.COM

IT’S ABOUT TIME

BY DAVID WAGNER



**LEFT: KELLOGG OAK;
RIGHT: OREGON WHITE OAK**

The rainy season has swept in at last, bringing happiness to the mosses and ferns that grow on the branches of the deciduous trees. It has been so warm, however, with only a few frosts and a single freezing night, that leaf drop has been significantly delayed. It also made for some deep color in their leaves with gold and golden-browns that have been both unusual and quite spectacular. Last month’s observation that leaf color wouldn’t be a rich golden-yellow turned out to be off base.

There was a two-stage development of the licorice ferns that I have never noticed before. A brief rainstorm early in October was followed by a continuation of the drought. That rain triggered the licorice ferns to start uncurling their fronds as usual. Then, the extended dry period caused them to fail to thrive and shrivel up instead. Only with the rains that came in November did the licorice fern flush start over and establish the fronds that will produce spores in late winter.

Last month’s column completed 10 full years of writing *EW* columns. I hope it will keep bringing folks closer to nature and fighting for broader engagement in the struggle for environmental protection. We need to work harder on getting leaders to accept the reality of climate change and act on it.

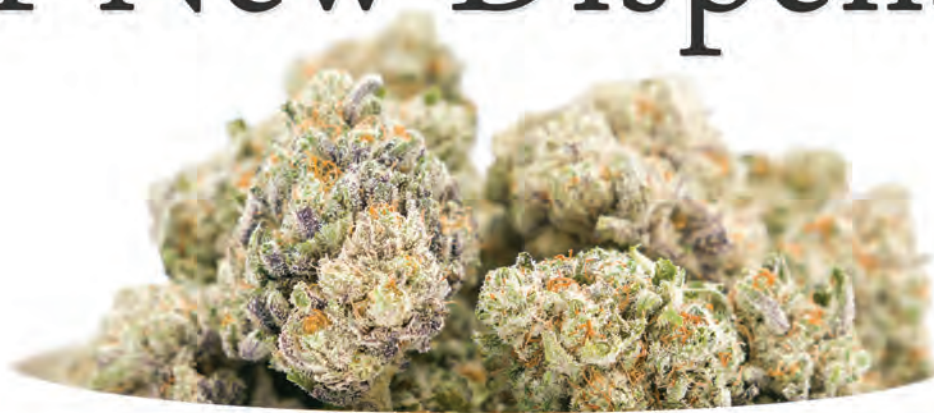
The nature calendar that spawned the column is ready. Get the 2019 Oregon Nature Calendar (in its 39th year!) at Down to Earth in Eugene or contact me through my web site.

David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. He can be contacted through his website, fernzenmosses.com.

CORRECTION/CLARIFICATION

In our 11/21 story on enterprise zones, we thought we had reached out to the entire City Council. We mistakenly left Councilor Betty Taylor off the list, though, and she in fact has a lot to say about those tax breaks. See our online update to the story at eugeneweekly.com.

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CLEAN AIR, CLEAN WATER, AUTONOMOUS COMMUNITY

Community Rights Lane County hopes for aerial spray ban and community self-governance despite hold-ups

Voters decided on measures regarding abortion, immigration and school funding on November's ballot, but two local initiatives were left off.

Local nonprofit Community Rights Lane County (CRLC) collected enough signatures for two charter amendment initiatives, but faces legal challenges from the county as well as individuals who would keep its measures off the ballot.

The group is continuing with legal proceedings but will also be looking to new members on the Lane County Board of Commissioners for support.

Through CRLC's separate petition committees (Freedom From Aerial Herbicides Alliance and Our Community, Our Rights), the group filed two ballot initiatives. One would ban aerial herbicide spraying, mostly by the timber industry, that can result in "chemical trespass," or chemicals getting into unintended air or water.

The other is a self-government initiative looking to protect local law making from pre-emption by the state — this initiative would look to protect something like the aerial spray ban from any interference from outside lawmaking.

Those two initiatives are currently stalled in court, Rob Dickinson, a member of CRLC's steering committee, tells *Eugene Weekly*, because opponents claim that neither meets the standards of the "separate vote" requirement. They argue that the language in the initiatives contains multiple different voting issues and the public can vote on only one issue at a time.

"We don't think that has merit," Dickinson says.

He says that, to CRLC's knowledge, the separate vote requirement has never been applied to a local initiative. He also says that when this idea of separate vote is applied, it's usually done at the state level on constitutional amendments,

and it's usually applied after something has already passed.

The legal battle, specifically about the aerial spray initiative, began in 2016 when the county was sued by Stanton Long, a retired attorney and former county counsel.

Long went to court after the county originally gave CRLC permission to start collecting signatures on the aerial herbicides initiative. He alleged that the county did not review whether the initiative met the separate vote requirement.

Dickinson says CRLC believes Long's lawsuit was filed due to "timber-friendly interests," since banning aerial spraying would inevitably affect the timber industry.

That lawsuit was dismissed by Lane County Circuit Court Judge Karsten Rasmussen, who ruled that County Clerk Cheryl Betschart would have to ensure the measure complied with the separate vote requirement after signatures were collected for the initiative.

In late 2017, CRLC submitted the signatures needed to get the aerial spray initiative on the ballot, but Betschart ruled that the initiative did not meet the separate vote requirement — thus not allowing it on the ballot.

The county gave no rationale for the decision, Dickinson says.

CRLC sued the county on that decision in late 2017. Judge Rasmussen oversaw the case and upheld Betschart's decision that the initiative failed to meet the separate vote rule.

In April, CRLC appealed Rasmussen's decision to the Oregon Court of Appeals. That process is still ongoing.

The community self-government initiative faced similar legal action, and the county decided it did not meet the standards for separate vote. That initiative is currently awaiting a ruling in Lane County Circuit Court.

Dickinson says the group plans to appeal a decision on that initiative as well if it is decided it does not meet the separate vote requirement.

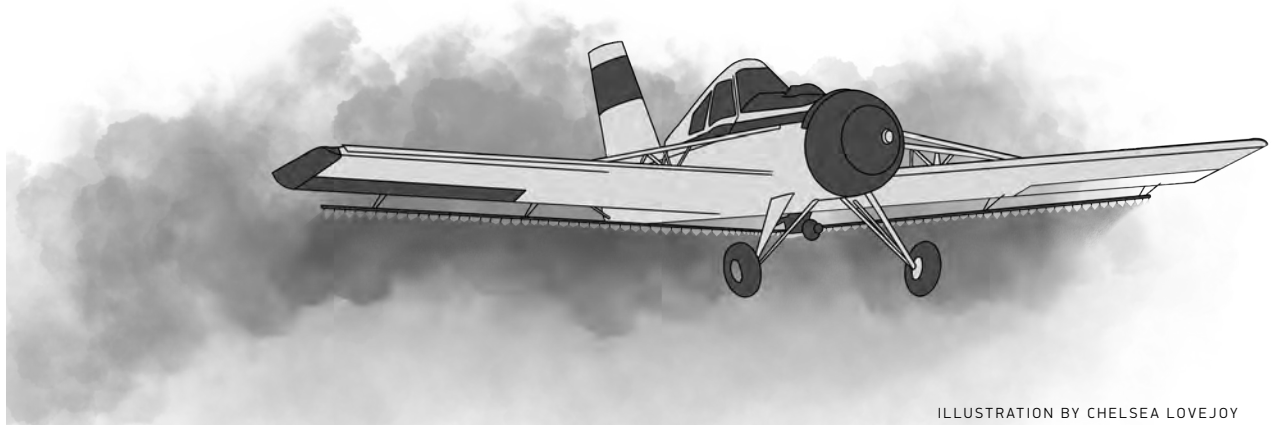


ILLUSTRATION BY CHELSEA LOVEJOY

Charter amendments, like the two initiatives CRLC is working on, must be voted on in even-numbered years, Dickinson says. So 2020 is the next opportunity for both initiatives to get on the ballot.

CRLC is also looking into a quicker route that involves the Lane County Board of Commissioners, Dickinson says.

"Even though the county was denying us access to the ballot, the commissioners have the power to put things on the ballot," Dickinson says.

He says the commissioners' conservative three-person majority prevented this from happening.

But now, with new commissioners-elect Joe Berney of Springfield and Heather Buch of East Lane County joining the board, Dickinson is hopeful for more support. Berney specifically seemed supportive of the aerial spray ban in the past, Dickinson says.

"We are hoping that they will be willing to refer our stuff to the ballot," he says. "So we will likely be back in the county commissioners' meetings asking them to follow through."

Before his run for Springfield commissioner, Berney spoke out to the Board of Commissioners about their positions on the spray ban that "appeared undemocratic" to him.

"I stated that citizen initiatives are the hallmark of democracy and that the discussion, debate and ultimate vote on initiatives is fundamental to democratic society," Berney says.

"I took the position in my campaign that I support citizen engagement. That means allowing discussion, debate and ballot initiatives on topics including this one," he says. "I did not like the way open conversation seemed to be stifled at the time."

Berney adds: "My sense is that the issue is bigger than aerial spraying alone. It involves industrial forestry, climate, public policy and public participation."

Berney and Buch join the board in January. ■

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A TIMBER AT FEVER PITCH

Eugene's Echo Squadron goes rabid as Portland Timbers earn a trip to their second ever MLS Cup Final

With a 0-0 draw in the first leg of the Major League Soccer (MLS) Western Conference finals in Portland, the second leg in Kansas City was expected to be intense for both sides but particularly challenging for the Portland Timbers.

Sure enough, the first half was very challenging for the Timbers, and most fans probably felt their team was lucky to be down just 1-0 at halftime after several close opportunities squandered by Sporting Kansas City.

Despite the disappointing first half, the local Timbers fans, known as the Echo Squadron, at Level Up Arcade, located at 1290 Oak Street, weren't overwhelmed with despair.

When halftime came around, longtime Squadron member and co-leader Preston Orr drew raffle tickets for various prizes before an impressively animated crowd. The crowd's positivity would have had you thinking the Timbers were winning or — at least — playing well if you hadn't seen the first half.

The arcade bar was packed. By the range of numbers called, it was clear that more than 130 raffle tickets had been given out. But the crowd seemed even bigger by the time the match ended — perhaps inquisitive onlookers couldn't resist the raucous roaring from the arcade on a Thursday night?

The fans' commitment and hope were rewarded — and their raucousness likely reached its climax — just seven minutes into the second half, when midfielder Sebastián Blanco netted a spectacular shot from at least 25 yards away.

Diego Valeri's face as he pressed his hands to his head in disbelief, described the outrageousness of Blanco's goal far better than words.

As a veteran attacker, last year's MLS MVP, and former teammate of Blanco when they won an Argentine league title in 2007 with their hometown team Club Atlético Lanús in the southern outskirts of Buenos Aires, Valeri probably had the least reason of anyone in the stadium to be awestruck by what his longtime comrade had just executed. It was simply that amazing.

With a newfound confidence after the most sensational goal of the playoffs, Timbers controlled most of the remainder of the match and finished 3-2, winning the Western Conference and earning a place in the MLS Cup Final to be played against Atlanta United in Atlanta on Saturday, Dec. 8.

Winning an MLS Cup Final on the road won't be easy, especially in front of a 70,000-plus home crowd at the Mercedes-Benz Stadium in Atlanta — where the average attendance for Atlanta United matches this year, according to *The Guardian*, "ranks among the top 15 for any club in the world."

Nevertheless, the Timbers are one of two teams to ever win an MLS Cup Final away from home (the other being Seattle Sounders). Saturday's final will offer an opportunity for the Timbers to become the only team to ever do so twice.

Although Level Up has warmly welcomed the Echo Squadron and other soccer fans for the last two years, it was booked months ago for a private party this Saturday. Managing partner Josh Docherty, though, assured me Level Up would be back in action welcoming soccer fans next season. Echo Squadron members will watch the MLS Final match at The Duck Bar & Grill at 1795 W. 6th Avenue.

The Webfoot Bar & Grill on E. 13th Avenue will also be showing the final at 5 pm on Saturday, Dec. 8 on several of their big-screen TVs. Find the Echo Squadron on Facebook at facebook.com/groups/echosquadronTA. ■



ACTIVIST ALERT

• On Dec. 10, Citizens concerned about the recent dire climate change reports plan a creative display to demonstrate the rapid rise of carbon dioxide in the atmosphere. The **350 Eugene Creative Climate Action** event takes place at Harris Hall, 125 E. 8th Avenue, preceding the Eugene City Council Meeting at 6:30 pm, and "is designed to bring attention to the worsening climate emergency and the need for local governments — including Eugene — to take bold action" according to event organizers.

• **St. Vincent de Paul's Holiday Joy Gift Giving Program** recruits community members and business offices to "adopt" more than 1,400 individuals and families for the holidays to support residents living in affordable housing or participating in a housing program. To adopt, contact Ashley Hensley, 541-743-7147 or ashely.hensley@svdp.us. "SVdP will provide application(s) including: first names, gender, age, clothing sizes, things they would like or need and possibly a little information about themselves and their background." Financial contributions can be sent to: Holiday Joy Department, P.O. Box 24608, Eugene, OR 97402.

• **SMART (Start Making A Reader Today) needs volunteers.** "SMART is an Oregon unique program that encourages the love of books and reading in young children by having the SMART Kids read every week for 1/2 hour sessions with the same volunteer SMART Reader," Barbara George, the site coordinator at Cesar E. Chavez says. "In most cases, the reader would volunteer for an hour, reading one-on-one with two SMART Kids, for 1/2 hour each." Readers are welcome to volunteer more. Twice each month the SMART Kids get to pick a book to keep, which George says, "is so awesome for the children." To volunteer go to getsmartoregon.org, go to how to get involved and register to be a reader or call 541-600-8035 to request a paper form.

• The Camp Fire, California's deadliest and most destructive recorded wildfire in Butte County, has claimed 88 lives with nearly 200 people still missing. **Also heartbreaking is the toll on wild and domestic animals in the area.** PetSmart in Eugene, with locations at 2847 Chad Drive and 2858 Willamette Street, has stepped up through the holiday season, at least, with donation barrels so that Lane County residents can contribute blankets, food, litter and other badly needed supplies. Lane County residents also can contribute through North Valley Animal Disaster (nvadg.org).

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THE FANTASTICKS AT COTTAGE THEATRE
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STAGING THE HOLIDAYS

*A little something for everyone
in this year's offering of Christmas productions
by local theaters*

The sheer intimacy and immediacy of theater lends itself splendidly to the holidays. It's as though, facing the stage, we are basking as one in the familiar but ever-changing crackle of the Yule log. It might sound corny, but an act of communion — a sense of fellowship and collective dreaming — occurs in a theater audience that will never be replicated by your umpteenth viewing of *It's a Wonderful Life*.

Theater does precisely what the holiday season was always meant to do: Bring us out of our solitary winter hidey-holes and bind us in the enactment of a cultural ritual, to tell us something of who we are. Even if the holidays aren't religious for you, they hold an inescapable spiritual aspect. And live art — music, dance, theater — speaks most clearly to the spirit of the holidays.

Every year our local theaters bring forth their holiday productions, and they prove as various — and variously traditional or non-traditional — as the ornaments on the tree. Here are this season's offerings (with a nod as well to Actors Cabaret's current production of *The Wizard of Oz*, reviewed in *EW* on Nov. 21 and playing through Dec. 15).

The Fantasticks

AT COTTAGE THEATRE THROUGH DEC. 16

Unlike a lot of musical theater, *The Fantasticks* doesn't offer a lot of razzle-dazzle.

Instead, it's a small-cast, understated masterpiece, with an enormous beating heart and acute perception of the human condition. Written by Tom Jones and Harvey Schmidt, it opened in 1960 and closed in '92 after more than 17,000 performances.

In the play, two fathers, Bellamy and Hucklebee, concoct a plot to get their son and daughter together. The best way to get your children to do anything, they reason, is to tell them not to. In Cottage Theatre's production, the dads are played with fraternal energy by Mark Allen and Larry Brown.

Naturally, the plotting patriarchs build a wall dividing their gardens in order to keep their children, Luisa and Matt, apart. Which, of course, only makes the budding romance blossom. Luisa, played by Ashlee Winkler, is 16 and drunk on adolescence. Matt, played by Thomas Guastavino, is 20 and slightly more worldly wise. He's been to college and believes he knows what his heart wants. And what his heart wants is Luisa.

To bring their ruse to conclusion, Bellamy and Hucklebee hire a band of actors, led by El Gallo, played with swashbuckling aplomb by Sam Anderson. The rogues are to stage an abduction of Luisa. With Matt saving the day, Bellamy and Hucklebee can call off the charade, appear to make amends, and everyone will live happily ever after.

Of course, it doesn't quite all go according to plan.

CT's entire cast is excellent. The singing is strong, and the stripped-down, piano-based score is a veritable Lazy Susan of memorable melodies. Winkler and Guastavino are radiant. And in small roles as part of El Gallo's troupe of thespian skallywags, Henry and Mortimer, played by Dale Flynn and Keith Kessler, nearly steal the show. The

production is ably directed by Kory Weimer.

The Fantasticks is a play about make-believe and falling in love with love. It's also about parenthood, growing up and the painful beauty of youth.

El Gallo sings in one of the play's best-known pieces, "Try to remember when life was so tender that/ Love was an ember about to billow/ Try to remember and if you remember then follow."

You will follow, and you won't be sorry you did. — *Will Kennedy*



The Long Christmas Dinner

AT VERY LITTLE THEATRE THROUGH DEC. 16

I have a lot of experience hearing and singing Christmas carols. I can — kind of — recite the German lyrics of "Silent Night" as a party trick, usually to an audience that is not nearly as impressed with my talent as I had hoped.

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Still, even with what I considered to be a wealth of knowledge on the subject, I never knew there were quite so many verses to “The Holly and the Ivy,” something I am now aware of after seeing Very Little Theatre’s production of *The Long Christmas Dinner*.

A bit of exposition: Thornton Wilder’s play tells the story of 90 years at the Bayard family’s Christmas dinner table, family members coming and going as the years go on. For a play that is supposed to span almost a century, its typical runtime is fairly short — only about a half an hour.

Very Little Theatre’s production adds about an hour to that, with roughly 25 full-length Christmas carols, both spoken and sung, thrown into the mix.

The addition of these carols is often at odds with the story itself. An entire act of carols and poems is essentially added to the one-act play, giving it an odd flow — the story does not begin until about 45 minutes in. The incorporation is a nice, fun idea, but it is executed in a way that is slightly confusing.

Including every single verse to these carols may have been slightly excessive, though it allows every cast member to have a moment to shine, which is especially important for the role of the Nurse (Marcee Long), an otherwise non-speaking role. Long is one of the most pleasant performers in the production, and it is good to see the role beefed up for her.

Phoebe Gildea, playing Lucia II, also thrives in the opportunity to sing. A 14-piece live orchestra accompanies the singing and creates some sparkle as well.

The cast as a whole exhibits a contagious Christmas energy, and their happiness was a joy to witness. Elizabeth Grieve is lovely to watch in the role of the elder Lucia, though the age difference between Grieve and her onstage husband, Rodrick (Steve Mandell), requires a bit more than the typical suspension of disbelief to accept, even considering how times have changed since the 19th century.

Sarah Nesslin plays Genevieve, who adds a bit of zest and conflict to the otherwise fairly uneventful plot, and her enthusiasm is palpable.

Perhaps the cast of *The Long Christmas Dinner* would be better suited to a more modern and exciting Christmas play, possibly even a musical with songs more fully integrated into the story. However, VLT presents a touching message, successfully emulating the Christmas spirit.

The audience walks out of this production more thoughtful than they walked in, and I think that was what Thornton Wilder intended. — Taylor Griggs

White Christmas

AT THE SHEDD THROUGH DEC. 16

World War II nostalgia — think everything from *Band of Brothers* to *The Sound of Music* — may at last be on the wane as the Greatest Generation ages out. The death of former combat aviator George H.W. Bush reminds us that soon no one will be left standing who remembers Pearl Harbor or the Battle of the Bulge.

White Christmas, which opened at The Shedd Nov. 30, transcends its generational roots through exuberant Irving



ERIC LANCHARD, CYRA CONFROTH, LYNNEA BARRY AND WARD FAIRBAIN IN THE SHEDD'S *WHITE CHRISTMAS* (PHOTO COURTESY THE SHEDD)

JANELLE RAE, MELANIE MOSER AND ERICA TOWE IN OREGON CONTEMPORARY THEATRE'S *MISS BENNET: CHRISTMAS AT PEMBERLEY* (PHOTO COURTESY OCT)



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Berlin songs and a wonderfully sappy plot. Based on the hit 1954 movie of the same name, the 2004 stage adaptation wraps a conventional romantic comedy around a feel-good story of leadership and loyalty.

When the lights come up, it's Christmas Eve 1944, and the beleaguered men of the 151st Division are enjoying a moment of holiday cheer amid Europe's wartime chaos. Two song and dance men, Capt. Bob Wallace (Ward Fairbairn) and Cpl. Phil Davis (Eric Blanchard), are singing Berlin's 1942 hit "White Christmas" when they're gruffly interrupted by Gen. Henry Waverly (Matthew Leach), who chastises them, tongue in cheek, for being out of uniform, then notes, sadly, he's heading back stateside for a medical retirement.

The next thing we know it's 1954 in New York. Wallace and Davis, now a top act on the Ed Sullivan show, encounter an aspiring sister act, Betty Haynes (Lynnea Barry) and Judy Haynes (Cyra Conforth). Romantic scheming brings all four singers to rural Vermont, where they find that a cardigan-wearing Gen. Waverly owns a winter resort that's about to succumb to bad weather and worse management.

All that's needed to save the general and his inn is a Christmas performance by Wallace and Davis and a command reunion of the 151st.

The stage version of *White Christmas* has challenges. Who can compete with Bing Crosby and Danny Kaye? The show is not an integrated musical, with songs advancing the plot. Instead, it's a back-stage musical revue closer to *42nd Street*, with its manic Busby Berkeley energy, than to *Oklahoma!*

Never fear. That sheer manic humor blossoms here under direction by Ron Daum and smart choreography by Caitlin Christopher. Robert Ashens, as music director and conductor of the live orchestra, doesn't miss a beat.

Fairbairn's Capt. Wallace, with the good-natured, padded-shoulder presence of a Ronald Reagan, offers a straight man to Blanchard's wily schemes, and Conforth and Barry make for a sweet sister act.

A dazzling turn near the show's end comes from Sheldon High School freshman Johanna Gilbert, playing Waverly's granddaughter Susan, when she launches into "Let Me Sing and I'm Happy."

Buy yourself a present, and go enjoy some holiday warmth. — *Bob Keefer*

Miss Bennet: Christmas at Pemberley

AT OREGON CONTEMPORARY THEATRE
THROUGH DEC. 16

It is a truth universally acknowledged that a theater audience desiring a romantic comedy of manners during the holiday season must be in want of some Jane Austen.

Written with verve and charm by Lauren Gunderson and Margot Melcon, *Miss Bennet: Christmas at Pemberley* is a stage adaptation that picks up a few years after the conclusion of simply everyone's favorite novel, *Pride and Prejudice*.

Set during the holidays at the estate of the dreamy Darcy (Andrew Black) and his wife, the iconically indomitable Lizzie (Melanie Moser), the play focuses not on this perfectly matched couple but on the sole unmarried (and unmarriedable?) Bennet sister, the wry and bookish Mary, played to perfection by Sabrina Gross.

The story recapitulates Austen's classic, though with some lovely twists on the themes of burgeoning romance and its potential thwarting due to class entanglements, failed communication and personal rivalries — in short, the trademark stuff of romantic comedy, which Austen all but invented. The playwrights are keen on upholding the high-brow humor and embattled politesse of Austen, while winking slyly to modern audiences, all without losing an ounce of the smart sexual politics that give the original such a timeless appeal.

Mary's lonely but furiously self-contained existence receives an unexpected gust of turbulence with the arrival of Arthur (Joseph Workman), a bachelor who's recently inherited an estate of considerable standing. Similarly nerdy, for lack of a better term, Arthur is intrigued by Mary, with whom he shares a fondness for scientific treatises and daydreams of world travel.

Their courtship is tentative, bashful and completely sweet. And, of course, it wouldn't be a bit of Austen-inspired fun if it weren't also complicated, largely by family ties and untoward obligations. At Pemberley, it takes a village to raise a romance: sister Jane (Erica Towe) and her husband Bingley (Matt Holland), expecting their first child; the unrepentant flirt Lydia (Janelle Rae), who focuses her heat on Arthur; and, of course, the devilish Anne (Lindsey Esch), who single-handedly decides she and Arthur are to be wed in order to preserve her share of the inheritance.

It's all so much fun, with just the right combination of warmth, wit and sensuality. The cast is fantastic, and director Elizabeth Helman brings Austen's world alive with economy, taste and a strong feel for those underlying tensions that can explode in moments of high-brow silliness or heartwarming woo. And never has a Christmas tree — inside a manor, no less! — been revealed for the exotic contrivance it is.

With so much crass commercialization dominating the yuletide, Oregon Contemporary Theatre's production of *Miss Bennet* gives the holidays back to the holidays, by finding humanity in the heart of tradition and revealing the real relationships that can make this time of year a true joy. — *Rick Levin*

Don't miss Eugene Weekly's look at local children's theater programs in our upcoming Dec. 20 issue.



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Helinox Chairs

Packing down smaller than the Sunday paper, you can take your Helinox Chair One anywhere. The Chair One is strong enough to support folks up to 320 lbs. This chair is amazingly comfortable and supportive, and sits at the perfect height for lounging around the fire or chilling out at a music festival. Check out the entire line of Helinox chairs at Backcountry Gear and ask about our in store specials.



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These varietal honeys come from family apiaries right here in Oregon. We currently offer 12 unique Oregon honey varietals, each one expressing a different flavor and color that comes from a distinct floral source. Nothing is ever added to our honey—it is simply pure, raw, unfiltered, and delicious. Find Hummingbird Wholesale honey at local natural grocery stores such as Sundance, Capella, and The Kiva. To select from our full honey line, and explore more holiday ideas, stop by our storefront Monday-Friday, 8am-4pm.

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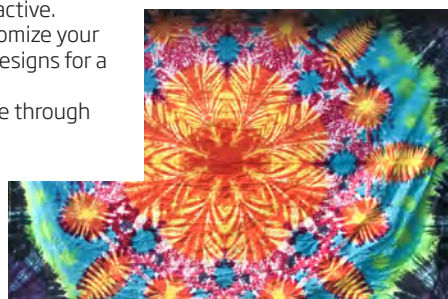


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WHAT'S HAPPENING

THURSDAY DECEMBER 6

SUNRISE 7:32AM; SUNSET 4:34PM
AVG. HIGH 47; AVG. LOW 34

ART/CRAFT Ongoing Jerry Ross painting exhibit, 8am-5pm, Rainbow Optics Campus Store, 13th Ave., 762 E. 13th Ave. FREE

Art for All Seasons Annual Membership Show & Club Mud Holiday Show & Sale, 10am-5:30pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. FREE

Connecting the Threads (Tapestry by Judy Ann Ness), 10am-5:30pm, White Lotus Gallery, 767 Willamette St. FREE

Oregon Gallery, 10am-5pm, Oregon Gallery, 199 E. 5th Ave. FREE

Textile Conversations: New Show by Oregon Fiber Artists, 11am-10pm, Oakshire Brewing Public House, 207 Madison St. FREE

Femme Night! Drink & Draw, 6-9p, Old Nick's Pub, 211 Washington St. FREE

FILM Plank Town Presents: Springfilm On the Move December Film *Back to the Future*, 6:30pm, Wildish Theater, 630 Main St. FREE

FOOD/DRINKS 2nd Annual Cidergarden, 11am-10pm, Beer-garden, 777 W. 6th Ave. FREE

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oaeugene.org (541-686-6622 24 hrs. in advance for building code). FREE or don.

Lane County NAMI Friendship Group Cottage Grove, 10am-noon, Jack Sprats Restaurant, 510 E. Main St., Cottage Grove. FREE

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

Hearing Voices & Different Realities Discussion Group, 1-2:30pm, Lane Independent Living Alliance, 20 E. 13th Ave. FREE

NAMI Lane County's Mindfulness Group, 4-5:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. FREE

Men's Meet Up, 4:30pm, SASS, 591 W. 19th Ave. FREE.

Audio Editing for Podcasts, 5:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Citizens Climate Lobby, Lane County Chapter Meeting, 5:30-7pm, First United Methodist Church, 1376 Olive St. FREE

Intro to Project Management, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6pm, HIV Alliance, 1195A City View St. FREE

Emerald Photographic Society Club Meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Atheist, Agnostics & Free Thinker AA, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

NAMI Lane County's Friends & Family Support Group, 7pm, NAMI Resource Ctr., 2411 Martin Luther King Jr. Blvd. FREE

HEALTH White Bird Walk-in Counseling & Referral, 5:30-7:30pm today & Saturday, Eugene Downtown Library, 100 W. 10th Ave. FREE

KIDS/FAMILIES Walkers Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Steam, 4pm, Eugene Library Bethel Branch. FREE

Nature Kids: Fossils, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES AND CLASSES Chair Yoga for the elderly, 10-11am, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ admiss.

Argentine Tango Dance Classes, 7-9:15pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Ste. 206. \$10.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow and Monday through Thursday, Dec. 13, KPOV, 88.9 FM.

"Arts Journal," current local artists, 9-10pm today & Thursday, Dec. 13. Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Duplicate Bridge, 12:30pm, today, Tuesday, Sunday & Thursday, Dec. 13; 9:30am on Monday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm, Tap & Growler, 207 E. 5th Ave. FREE

Centennial chess club, 5-8pm, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Board Game Night, 6-11pm, today & Tuesday, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/Eliot Martinez, 6:30-8pm, Oregon Wine LAB. FREE

Tai Chi, 6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First time FREE, then \$7-9 drop in.

Trivia w/ Ty Connor, 6:30pm, Ninkasi Tasting Rm, 272 Van Buren St. FREE

Pub Trivia, 7-9:30pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

Cards Against Humanity w/ Charley, 8-10pm, Brew & Cue, 2222 Hwy 99 N. FREE

WDYK Trivia w/ Kevin, 8-10pm, Trev's, 1675 Franklin Blvd. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

Blazing Paddles, table tennis club (ping pong). We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Dec. 6, check wesite for times & occasional cancellations, lanetabletennis. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Monique La Faye's Drag Battle, 9-10pm, The Drake, 77 W. Broadway. FREE

THEATER *Miss Bennett: Christ-mas at Pemberly*, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20.

The Fantasticks, 8pm, Cottage Theatre, 700 Village Dr. \$15-25.

The Long Christmas Dinner, 7:30pm, The Very Little Theatre, 2350 Hilgard St. \$14.

VOLUNTEER Grow for Good: Positive Community Kitchen, 10am-3pm, Laurel Valley Education Farm, 2621 Augusta St. FREE

FRIDAY DECEMBER 7

SUNRISE 7:33AM; SUNSET 4:34PM
AVG. HIGH 47; AVG. LOW 34

ART/CRAFT Holiday Gift & Craft Boutique, 9am-6pm, New Song Christian Fellowship, 35425 Camp Creek Rd. Spfd. FREE

Chris Paulson Fused Glass Holiday Sale, 10am-4pm, 1164 W. 2nd Ave. FREE

Annie Heron Ceramics Holiday Sale, 11am-4pm, 2489 Emerald St. FREE

Kathy Tiger's Open Studio Sale, 11am-4pm, Art Studio, 1350 E. 25th Ave. FREE

Whiteaker Printmakers Holiday Show & Sale, 2-4pm, Whiteaker Printmakers, 1328 W. 2nd Ave. FREE

Clay Space Store Holiday Sale, 5-8pm, Clay Space, 222 Polk Ave. FREE

Flights of Fancy, 5-8pm, Broadway Commerce Ctr., 44 W. Broadway. FREE

Jeremy Brook's *An Evening of Art with Jeremy*, 5-9pm, Eugene Wine Cellars, 255 Madison St. FREE

Adam Grosowsky Artist Reception, 5:30-7:30pm, Karin Clarke Gallery, 760 Willamette St. FREE

First Friday ArtWalk, 5:30-8pm, Oak Bldg, 510 Oak St. FREE

Studies in Depth - paintings by Richard Bartlett, 5:30-8pm, MODERN, 207 E. 5th Ave., Ste. 105. FREE

Thirst 2 Create Paint Party, "BAA Humbug!", 6-8:30pm, Thinking Tree Spirits, 88 Jackson St. \$35.

Art for All Seasons Annual Membership Show & Club Mud Holiday Show & Sale continues. See Thursday, Dec. 6.

Connecting the Threads (Tapestry by Judy Ann Ness) continues. See Thursday, Dec. 6.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Dec. 6.

Oregon Gallery continues. See Thursday, Dec. 6.

Textile Conversations: New Show by Oregon Fiber Artists continues. See Thursday, Dec. 6.

BENEFIT Oregon Horse Rescue Breakfast Benefit Bash, 7:30-10am, Crater Lake North, EMU, UO, 1395 University St. \$15.

First Friday book sale, 4:30-7:30pm, Eugene Downtown Library, 100 W. 10th Ave. Proceeds to benefit child reading programs. FREE

Art for Art's Sake, 5:30-9:30pm, Out on a Limb Gallery, 191 E. Broadway. Benefit for Tim Boyden as he transitions towards the end of his lease. FREE

Great Change for Zimbabwe - Marimba & Mbira Benefit Performance, 6-10pm, Whirled Pies, 199 W. 8th Ave. In support of Kutsinhira Cultural Arts Ctr. of Eugene. \$5-15.

The African Children's Choir, 7-8:30pm, Westside Christian Church, 1866 Chambers St. Performances support African Children's Choir programs such as education, care & relief & development. don.

COMEDY Comedy Showcase, 7-9pm, The Drake, 77 W. Broadway. FREE

FOOD/DRINK Beer, Cider & Wine Tasting, 5-7:30pm, Centennial Market, 651 W. Centennial Blvd. FREE, RSVP at 541-912-9061.

If you aren't getting rich off of science like Elon Musk, what are you doing with your life? **Science Salon: Get down to Business with Science Entrepreneurs** is a chance to meet female scientists who currently run science companies in Eugene (and are probably exponentially cooler and better people than Musk). The event features two local scientists: Christina Aiyami, Ph.D. and Janis C. Weeks, Ph. D. Aiyami is founder and CEO of Magnosys Labs and Aiyami Consulting. As a chemical biologist, she is an expert in joining small molecules to proteins and making those proteins tell important information. Weeks is co-founder and chief global health officer of University of Oregon's spin-off company NemaMetrix, Inc, which develops technologies to improve human health, including a focus on genetic forms of epilepsy. The first half hour features fluorescent bubbles and worms, then the two scientists take over for a presentation. The last 30 minutes lets you ask whatever is on your mind.

Science Salon runs 4:30 to 6:30 pm Sunday, Dec. 9, at the First National Taphouse, located at 51 W. Broadway. \$5 suggested donation. — *Henry Houston*

Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE

Church Women United Annual Meeting, 9-11:15am, First Christian Church, 395 Centennial Blvd., Spfd. FREE

Free First Friday at the Museum, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Park Blocks, 8th Avenue & Oak Street. FREE Quilling: Snowflakes, 3pm, Eugene Public Library Sheldon Branch. FREE

KIDS/FAMILIES Baby Storytime, 10:15 & 11:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Eugene Youth Ballet at Family Storytime, 10:15am, Eugene Public Library Bethel Branch. FREE

Adventure! Parents' Night Off / Kids' Night Out, 6-8:30pm, 490 Valley River Ctr. \$20.

Parents Night Out, 6-10pm, Brick Builders, 1133 Willamette St. \$20 per child. Call 541-954-9886 to RSVP.

Adventure! Gift Night & Disney Songbook Sing-Along, 6:30-8pm, Adventure! Children's Museum, 490 Valley River Ctr. \$8.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min

each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

LECTURES/CLASSES Seminar: Don't Just Grab the Pussy-cat - Consent for All Species, 6:30-8:30pm, Training Spot, 90 Lawrence St. \$29.

Talks at the MNCH continues. See Dec. 6.

ON THE AIR Jumpin' In and Out of The Blues, 4-6pm, KOFCG 92.5 FM.

Music Gumbo w/Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Water is Life w/Jana Thrift & John Abbe, 6pm, 97.3 FM or KEPW.org.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Dec. 6.

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am-4:30pm, today & Monday through Wednesday, Campbell Community Ctr., 155 High St. \$0.25.

Centennial chess 5-8pm today & Saturday, Centennial Market, 651 W. Centennial Blvd. RSVP at 541-912-9061. FREE

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Trivia Night on the Farm, 6-8pm, Agrarian Ales, 31115 W. Crossroads Ln., Coburg. FREE

Game Night, learn & play tabletop games, 7-9pm. Barnes & Noble, 1233 Valley River Dr. FREE

Viking Bingo - Prizes! w. Chad & Elliot, 8-10pm, Viking Braggot

CALENDAR

Southtowne Pub, 520 Commercial St., Unit F. FREE

Cards Against Humanity w/ Quincy, 9-11pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. FREE

Board Game Night continues. See Thursday, Dec. 6.

SOCIAL DANCE Argentine Tango Dance Classes, 7-9:15am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Ste. 206. \$10.

Advanced dance class w/ Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE

Dancing, 10pm-2:30am today & Saturday, The Drake, 77 W. Broadway. FREE

SPIRITUAL Satsang w/ Lisa Schumacher, 7:30pm, Ashtanga Yoga, 825 Monroe St. \$20.

THEATER *The Wizard of Oz*, 7:30pm, Actors Cabaret, 996 Willamette St. \$16-49.95.

Miss Bennett: Christmas at Pemberly continues. See Thursday, Dec. 6.

The Fantasticks continues. See Thursday, Dec. 6.

The Long Christmas Dinner continues. See Thursday, Dec. 6.

SATURDAY

DECEMBER 8

SUNRISE 7:34AM; SUNSET 4:34PM
AVG. HIGH 46; AVG. LOW 34

ART/CRAFTS Ridgeview Elementary Holiday Bazaar, 9am-3pm, Ridgeview Elementary, 526 66th St., Spfd. FREE

Holiday Pottery Studio Sale & Open-House, 10am-5pm, Tracie Manso's Pottery Studio, 2966 Calla St. FREE

Pleasant Hill Pottery Holiday Sale!, 10am-5pm, Pleasant Hill Potter, 85426 Ridgeway. FREE

Whiteaker Printmakers Holiday Show & Sale, 10am-6pm, Whiteaker Printmakers, 1328 W. 2nd Ave. FREE

Allan Kluber - Ceramics; Studio Sale, 11am-4pm, 1212 E. 26th Ave. FREE

ARTful Delights Holiday Show, 11am-5pm, McMillan Spring Studio, 2106 McMillan St. FREE

Asante Riverwind Arts Open Studio & Home Gallery Show & Sale, 11am-4pm, Asante Riverwind Arts, 16th Ave. & Washington St. FREE

Hannah Goldrich (jewelry) & Mike Pease (paintings, cards & calendars) show & sale, 11am-4pm, 768 W. 10th Ave. FREE

Annie Heron Ceramics Holiday Sale continues. See Friday.

Chris Paulson Fused Glass Holiday Sale continues. See Friday.

Holiday Gift & Craft Boutique continues. See Friday.

Clay Space Store Holiday Sale continues. See Friday.

Kathy Tiger's Open Studio Sale continues. See Friday.

Art for All Seasons Annual Membership Show & Club Mud Holiday Show & Sale continues. See Thursday, Dec. 6.

Connecting the Threads (Tapestry by Judy Ann Ness) continues. See Thursday, Dec. 6.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Dec. 6.

Oregon Gallery continues. See Thursday, Dec. 6.

Textile Conversations: New Show by Oregon Fiber Artists continues. See Thursday, Dec. 6.

BENEFIT Holiday Bazaar, 9am-4pm, American Legion Hall, 826 W. Main St., Cottage Grove. All proceeds benefit the local nonprofit organizations of Soup's On. FREE

The Ladies Who Brunch, a family-friendly mini-drag show and brunch!, 1-2pm, The Davis Restaurant & Bar, 94 W. Broadway, benefit for ISCEE. FREE

COMEDY Josh Barnes Comedy Showcase, 7:30-9:30pm, The Drake, 77 W. Broadway. \$5.

FARMERS MARKETS Holiday Farmers Market, 10am-5pm, Lane Events Ctr., 796 W. 13th Ave. FREE

Village Green Christmas Market, 5-9pm, The Village Green, 725 Row River Rd., Cottage Grove. \$5.

FILM *Topsy-Turvy*, 3pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

FOOD/DRINK Eugene Downtown Lions Club Annual Pancake Breakfast w/ Santa & Mrs. Claus, 8am-noon, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. \$5-8.

AAUW Holiday Brunch, 9:30am-noon, Westminster Presbyterian Church, 777 Coburg Rd. \$25.

Wine Tour, noon-4pm, Transporter, 651 W. Centennial Blvd. \$35, RSVP at tourtransporter@gmail.com.

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE

Eugene Saturday Market's Holiday Market, 10am-6pm, Lane Events Ctr., 796 W. 13th Ave. FREE

Learning w/ Lydia.com, 10am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Our Revolution Lane County, 11am-1pm, Theo's Coffee

House/Whirled Pies, 199 W. 8th Ave. FREE

Winter Light Fair & Open House, 11am-3pm, Eugene Waldorf School, 1350 McLean Blvd. FREE

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1305 Railroad Blvd. FREE

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE

Yarn & Thread, 3-5pm, Eugene Downtown Library. FREE

23rd Annual Victorian Christmas Open House at Heceta Lighthouse, 4-7pm, Heceta Lighthouse B&B, 92072 Hwy 101 S. FREE

The Elliot Martinez Show Holiday Special, 8pm, The Oregon Wine LAB, 488 Lincoln St. \$10.

HEALTH Flow Yoga, ages 18+, 10am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First time FREE, then \$7-9 drop-in.

White Bird Walk-In Counseling & Referral continues. See Thursday, Nov. 15.

KIDS/FAMILIES Legos, 10:15am, Eugene Public Library Sheldon Branch & Bethel Branch, 541-682-8323. FREE

Family Music Time, 10:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE

LECTURES/CLASSES Vanilla! Nothin' Plain About It w/ Marty Parisien, 1-2pm, Natural Grocers, 201 Coburg Rd. FREE

Walk & Talk at the Museum continues. See Thursday, Dec. 6.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOCE.

Reverb w/ Sean Cummins, 2-4pm, 92.5 KOCE.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.

The Institute of Spectra-Sonic Sound, 10pm-midnight, 92.3, KEPW.

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOCE.



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OUTDOORS/RECREATION

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

High School Rugby Intro Clinic, 10am-1pm, Agnes Stewart Middle School, 900 S 32nd St., Spfd. FREE

Kitchen Herb Walk, 10:30-11:30am, GrassRoots Garden, 1465 Coburg Rd. FREE

Amtgard Iron Keep LARP, Emerald Park, 1pm, 1400 Lake Dr. FREE

Blazing Paddles continues. See Friday.

Centennial chess club continues. See Friday.

SOCIAL DANCE Country Line/ Couples Dancing, 8pm, The Keg Tavern, 4711 W. 11th Ave. FREE

Contra Dance, 7-10:30pm, The Village School, 3411 Willamette St. \$6-10.

Middle Eastern Dance Guild of Eugene ft. Angela, 7-9pm, Whirled Pies, 199 W. 8th Ave. \$7.

Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

THEATER *The Wizard of Oz* continues. See Friday.

Miss Bennett: Christmas at Pemberly continues. See Thursday, Dec. 6.

The Fantasticks continues. See Thursday, Dec. 6.

The Long Christmas Dinner continues. See Thursday, Dec. 6.

VOLUNTEER Prune & Groom Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE

Grow for Good: Positive Community Kitchen continues. See Thursday, Dec. 6.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

SUNDAY
DECEMBER 9

SUNRISE 7:35AM; SUNSET 4:34PM
AVG. HIGH 46; AVG. LOW 34

ARTS/CRAFTS Whiteaker Print-makers Holiday Show & Sale, noon-4pm, Whiteaker Printmakers, 1328 W. 2nd Ave. FREE.

Allan Kluber - Ceramics; Studio Sale continues. See Saturday.

Asante Riverwind Arts Open Studio & Home Gallery Show & Sale continues. See Saturday.

Holiday Pottery Studio Sale & Open-House continues. See Saturday.

Pleasant Hill Pottery Holiday Sale! continues. See Saturday.

Ridgeview Elementary Holiday Bazaar continues. See Saturday.

Clay Space Store Holiday Sale continues. See Friday.

Textile Conversations: New Show by Oregon Fiber Artists continues. See Thursday, Dec. 6.

BENEFIT MOD Pizza Fundraiser, all day, MOD Pizza, 77 E. 29th Ave. Fundraiser for Civic Park.

COMEDY Comedy Open Mic, 8-10pm, Old Nick's Pub, 211 Washington St. FREE

FARMERS MARKET Holiday Farmers Market continues. See Saturday.

Village Green Christmas Market continues. See Saturday.

GATHERINGS Devotional gathering honors Human Rights Day, 10-11:30am, Eugene Baha'i Ctr., 1458 Alder St. FREE

3D Print an Ornament, 11am, Eugene Downtown Library. FREE

Food Not Bombs, 2-4pm, Park Blocks, 8th Avenue & Oak Street. FREE

Children's Rights, Human Rights: A Multicultural Celebration of Our Future, hosted by Whole Eugene Community United (a Human Rights Commission work group), 3-6pm, Churchill High School, 1850 Bailey Hill Rd. FREE

DeathChats, 3-4:30pm, Companioning Care LLC. \$20, RSVP at (541) 255-7116.

Worldwide Candle Lighting, 6:30-8:30pm, River Road Parks & Recreation, 1400 Lake Dr. FREE

Eugene Saturday Market's Holiday Market continues. See Saturday.

23rd Annual Victorian Christmas Open House at Heceta Light-house continues. See Saturday.

HEALTH Yoga at the LAB, 10:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Occupy Eugene Medical Clinic, noon-4pm, 1717 Centennial Blvd., Stes. 4 & 7, Spfd. FREE

Grief & Loss Support Group, 1-2:30pm, Companioning Care LLC, 696 Country Club Rd. \$15-40.

KIDS/FAMILIES Family Fun: Bhangra Dancing, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Sweet Potato Reigns Supreme, 2-2:45pm, Natural Grocers, 201 Coburg Rd. FREE

Science Salon: Get down to business w/ Science Entrepreneurs!, 4:30-6:30pm, First National Taphouse, 51 W. Broadway. \$5.

Walk & Talk at the Museum continues. See Thursday, Dec. 6.

LITERARY ARTS Saving Big Creek Book Launch w/ author Andrea Scharf, 2-4:30pm, Yachats Commons, 441 Hwy 101. FREE

Burnin' Down the Barnes, 3-5pm, Barnes & Noble, 1163 Valley River Dr. FREE

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvara-dio.org.

Developing orchestral chops is almost like Jedi training. You have to start young no matter what your musical skills are — kind of like how although Anakin Skywalker had more midi-chlorian levels than any Jedi ever, Yoda still didn't want to train him because he was too old. Luckily, **Eugene-Springfield Youth Orchestra** has been around for 85 years to help the youth be prepared for the music world. The organization kicks off its 85th season with a two-night season opener. The first night will feature their Little Symphony string ensemble and the Junior Orchestra. The next night, the Eugene-Springfield Youth Symphony will perform a program of well-heard classical music. You can expect George Gershwin's *American in Paris*, Georges Bizet's *L'Arlesienne No. 2* and the first movement of Alexander Borodin's *Symphony No. 2* — as well as other works.

Eugene-Springfield Youth Orchestras opens its 85th season 7:30 pm Tuesday, Dec. 11 and Wednesday, Dec. 12. The concerts take place at South Eugene High School, 400 E. 19th Avenue. Tickets are free for children under 12, \$5 for students and \$10 for adults. — *Henry Houston*

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

Reverb w/ Sean Cummins, 2pm, 92.5 KOCE

Music Hour w/Wally Bowen continues. See Saturday.

Talks at the MNCH continues. See Thursday, Dec. 6.

Dr. Yeti Show continues. See Saturday.

OUTDOORS/RECREATION Play Petanque! Easy to learn/fun to play, free lessons, 1-4pm Sundays & 1-4pm Wednesdays, University Park, University Ave & 24th Ave. FREE

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE

Malabon Players Society, adult pick up basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE

Blazing Paddles continues. See Thursday, Dec. 6.

Duplicate Bridge continues. See Thursday, Dec. 6.

SOCIAL DANCE USA Dance-Second Sunday Dance, 5-9:30pm, Veterans' Memorial Bldg, 1626 Willamette St. \$7-10.

SPIRITUAL Prayers for World Peace, 10:30am-noon, Mahasiddha Kadampa Buddhist Ctr., 777 High St. FREE

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Way of the Tao Drum, 6pm, Unitarian Universalist Church, 1685 W. 13th Ave. don.

Refuge Recovery Meeting, 7-8:30pm, Open Sky Shambhala Ctr., 783 Grant St. FREE

THEATER *Miss Bennet: Christmas at Pemberly*, 2pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20.

The Long Christmas Dinner, 2pm, The Very Little Theatre, 2350 Hilyard St. \$14.

The Wizard of Oz, 2pm, Actors Cabaret, 996 Willamette St. \$16-49.95.

The Fantasticks, 2:30pm, Cottage Theatre, 700 Village Dr. \$15-25.

VOLUNTEER Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1236 Oak St., volunteers please contact Susan at 541-343-4397 or breakfast@heartofeugene.org. FREE

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1236 Oak St. FREE

MONDAY

SUNRISE 7:36AM; SUNSET 4:34PM
AVG. HIGH 46; AVG. LOW 34

ART/CRAFT Femme Night! Drink & Draw, 6-9pm, Old Nick's Pub, 211 Washington St. FREE

Muse Art Mondays, 6-8pm, Whirled Pies, 199 W. 8th Ave. FREE

Drink & Draw!, 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE

Art for All Seasons Annual Membership Show & Club Mud Holiday Show & Sale continues. See Thursday, Dec. 6.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Dec. 6.

Textile Conversations: New Show by Oregon Fiber Artists continues. See Thursday, Dec. 6.

FOOD/DRINKS Potluck Dinner, 6:30-8pm, Natural Grocers, 201 Coburg Rd. FREE

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE
Oregon Club Coaches' Meeting, noon-1pm, Hilton Eugene, 66 E. 6th Ave. FREE

Spfd Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE

Intro to Online Genealogy, 1pm, Eugene Library Sheldon Branch. FREE

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Well-springs Friends School, 3590 W. 18th Ave. FREE

Eugene Peace Choir, 6-8pm, Good Samaritan Society (Chapel), 3500 Hilyard St. FREE

Meditation Class, 6-7:30pm, Mahasiddha Buddhist Center, 777 High St. \$5-10.

Keep It Simple Spfd. Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Lane County NAMI Connections Group, 6:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Ctr., 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar Support Alliance of Lane County, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE
Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 236 E. 13th Ave. FREE

NAMI Lane County's Friends and Family Support Group, 7-8:30pm Healing Matrix, 632 Main St., Cottage Grove. FREE

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE

Now recruiting low-voiced women! Come sing w/ Sweet Adeline harmonizing group, 7pm, Eugene Faith Ctr., 1410 W. 13th Ave. FREE

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE

Pinball League Meeting, 8-9:30pm, Level Up Arcade, 1290 Oak St. \$5.

Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE

HEALTH Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

White Bird walk-in counseling & referral, 5:30-7:30pm, downtown library. FREE

KIDS/FAMILIES Preschool STEAM, 10:15am, Eugene Library Bethel Branch. FREE

Teen Fandom Club: Yuri on Ice, drop-in 4-5pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE

LECTURES/CLASSES DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

North American Butterfly Association December Meeting, 7-9pm, Eugene Garden Club, 1645 High St. FREE

Tools to Lower Anxiety, 7-8:30pm, Home2Home Suites, 102 W. 11th Ave. FREE

ON THE AIR Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, Dec. 6.

OUTDOORS/RECREATION Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 123 Oakway Ctr. FREE

Trivia at The Pub w/Elliott Martinez, 6-8pm, Oakshire, 207 Madison St. FREE

Trivia Night w/ Dom, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE

Virtual Reality, 9pm, The Drake Bar, 77 W. Broadway. FREE

Blazing Paddles continues. See Thursday, Dec. 6.

Duplicate Bridge continues. See Thursday, Dec. 6.

FREE Adult intro to ki-aikido continues. See Thursday, Dec. 6.

Pool Hall continues. See Thursday, Dec. 6.

SOCIAL DANCE Folk Dancing for Seniors, 2:30-4pm, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$1.

CALENDAR

Dance Empowered w/Cynthia Valentine, 5:30-6:30pm, today & Wednesday, WOW Hall. \$10.

Pasajera, an evening of Flamen-co, 7-9pm, Willakensie Grange Hall, 3055 Willakensie Rd. \$8-14.

SPIRITUAL Refuge Recovery, 6-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE

Gnostic Mass, 8pm, Coph Nia Lodge Oto, 4065 W. 11th Ave. #43. FREE

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE

TUESDAY

TUESDAY 11

SUNRISE 7:37AM; SUNSET 4:34PM
AVG. HIGH 46; AVG. LOW 34

ART/CRAFT Art for All Seasons Annual Membership Show & Club Mud Holiday Show & Sale continues. See Thursday, Dec. 6.

Connecting the Threads [Tapestry by Judy Ann Ness] continues. See Thursday, Dec. 6.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Dec. 6.

Textile Conversations: New Show by Oregon Fiber Artists continues. See Thursday, Dec. 6.

BENEFIT Open Microphone Musical Benefit, 6:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. Benefit for Habitat for Humanity. Don.

COMEDY Amusedays with Chaz Logan Hyde, 10pm, Luckey's Club, 933 Olive St. \$1.

FOOD/DRINKS Winter Ale Fest, 5-8pm, The Bier Stein, 1591 Willamette St. FREE

Tuesday Night Pub Run, 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE

GATHERINGS Overeaters Anonymous, 7-8am, First Christian Church, 1166 Oak St. [541-686-6622 24 hrs. in advance for building code]. FREE

Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Tran-

sit District, 3500 E. 17th Ave., 541-682-6182. FREE

Singing Heart Community Singing, 10:30am-noon, McNail-Riley House, 601 W. 13th Ave. \$10.

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Alzheimer's Association Community Forum, 4:30-6pm, Oregon Electric Station, 27 E. 5th Ave. FREE

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE

NAMI Lane County's Campus Connection Group, 6-7:30pm, Hedco Building, Rm. 144, University of Oregon. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1236 Oak St. FREE

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE

Tequila Tuesday! Old Nick's Trivia with Phil, 7-10pm, Old Nick's Pub, 211 Washington St. FREE

Breaking Bingo w/ Hunter-Downe Knightly, 9pm, Old Nick's Pub, 211 Washington St. FREE

HEALTH Tai Chi: Moving for Better Balance, ages 18+, 6:30pm today & Thursday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Nov. 29.

KIDS/FAMILIES Pajama Storytime, 6:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Table Tennis for kids continues. See Thursday, Dec 6.

LECTURES/CLASSES Women's Self-Defense Training, 8-9am,

Art of War MMA, 251B W. 7th Ave. \$5-10 sugg. don.

Chair Yoga for the elderly continues. See Thursday, Nov. 29.

Talks at the MNCH continues. See Thursday, Nov. 19.

LITERARY ARTS Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1305 Railroad Blvd. FREE

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, Nov. 29.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOOR/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE

Bingo Night w/Zach, 7pm, Side Bar, 2380 Coburg Rd. FREE

Killer Queen League Night, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE

WDYK Trivia w/Dom, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE

WDYK Trivia w/Zach, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE

Bingo Bongo, 9-11pm, The Drake Bar, 77 W. Broadway. FREE

Board Game Night continues. See Thursday, Dec. 6.

Blazing Paddles continues. See Thursday, Dec. 6.

Pool Hall continues. See Thursday, Dec. 6.

Duplicate Bridge continues. See Thursday, Dec. 6.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

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Ballroom Dance Fundamentals, 6:45pm to register & Folk starts at 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St. \$3 drop-in paid to instructor.

Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 2326 Willamette St. \$5

SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

WEDNESDAY

DECEMBER 12
SUNRISE 7:38AM; SUNSET 4:34PM
AVG. HIGH 46; AVG. LOW 33

ARTS/CRAFTS Adam Grosowsky: New Paintings continues. See Friday.

Art for All Seasons Annual Membership Show & Club Mud Holiday Show & Sale continues. See Thursday, Dec. 6.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Dec. 6.

Textile Conversations: New Show by Oregon Fiber Artists continues. See Thursday, Dec. 6.

COMEDY Open Mic Comedy, 6:30pm signup, 7pm show, The Drake Bar, 77 W. Broadway. FREE

FILM Movie Appreciation Group - *Mahana*, 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St. FREE

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oaeugene.org (541-686-6622 24 hrs. in advance for building code). FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Winter Wednesdays at the Museum, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE

The Nutcracker: Short & Suite, 4pm & 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Orientation to the Media Lab, 4:30pm & 6:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Peace Vigil, 4:30pm, 7th & Pearl. FREE

Co-Dependents Anonymous, women-only 12-step meeting (infants allowed), 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

NAMI Lane County Connections group Florence, 6:30-8pm, New Winds Apartments Community Roo, 750 Lauren St. FREE

Geeks Who Drink Pub Quiz, 7-9pm, Hop Valley Tasting Room, 990 W. 1st Ave. FREE

Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10.

Meditation class - How to Transform Your Life, 6pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE

HEALTH Latin Cardio Fusion continues. See Monday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Dec. 6.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE

Preschool Storytime, 10:15 & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Library Sheldon Branch. FREE

LECTURES/CLASSES Amazing Apples, 2-3pm, Natural Grocers, 201 Coburg Rd. FREE

Quack Chats Pub Talk: The 'Hole' Story of Cardiovascular Physiology & Medicine, 6-7pm, Ax Billy Grill, 999 Willamette St. FREE

National Geographic Live - View From Above, 7:30-8:30pm, Hult Ctr. for the Performing Arts, 1 Eugene Ctr. \$25.

Dance Fitness continues. See Monday.

Talks at the MNCH continues. See Thursday, Dec. 6.

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

The Colours of Aire w/DJ Anonymous, 9pm, 97.3 FM or KEPW.org.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Dec. 6.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Trivia w/Elliott Martinez, 7-9pm, 23 Tons Cafe, 2864 Willamette St. FREE

WDYK Trivia w/Dom, 7pm, Buggy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE

Cards Against Humanity w/Kevin, 8pm, First National Tap-house, 51 W. Broadway. FREE

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE

Play Petanque! continues. See Sunday.

Blazing Paddles continues. See Thursday, Dec. 6.

Cards Against Humanity w/Charley continues. See Thursday, Dec. 6.

Duplicate Bridge continues. See Thursday, Dec. 6.

SOCIAL DANCE Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Ballroom Dancing, ages 18+, 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First class FREE, then \$5-6 drop-in.

Salsa & Bachata Night, 9pm, The Drake, 77 W. Broadway. FREE

THURSDAY

DECEMBER 13
SUNRISE 7:38AM; SUNSET 4:34PM
AVG. HIGH 46; AVG. LOW 33

ART/CRAFT Thirst 2 Create Paint Party, "Northern Lights!", 6-8:30pm, The Starlight Lounge, 830 Olive St. \$35.

Art for All Seasons Annual Membership Show & Club Mud Holiday Show & Sale continues. See Thursday, Dec. 6.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Dec. 6.

Textile Conversations: New Show by Oregon Fiber Artists continues. See Thursday, Dec. 6.

GATHERINGS Overeaters Anonymous, 7-8am, First Christian

Church, 1236 Oak St. (541-686-6622 24 hrs. in advance for building code) oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am-noon, Jack Sprats, 510 E. Main St., Cottage Grove. FREE

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

NAMI Mindfulness Group, 4-5pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm, SASS, 591 W. 19th Ave. FREE

Lane County NAMI LGBTQIA+

Connection Group, 6-7:30pm, HIV Alliance, 1195A City View St. FREE

Learn to Meditate, 6-8pm, Open Sky Shambhala, 783 Grant St. \$15.

Try It: Coding, 6:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Emerald Photographic Society Club Meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm, Unitarian Universalist Church, 2385 W. 13th Ave., 541-953-5119. FREE

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. FREE

HEALTH White Bird now offers free walk-in counseling & referral, 5:30-7:30pm, downtown library. FREE

KIDS/FAMILIES Babies-Toddlers Storytime, 4pm, Goose Resale, 1075 Chambers, 541-343-1300. FREE

Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm, Eugene Public Library Bethel Branch. FREE

Table Tennis for kids, 4:45-6:15pm today & Tuesday, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/membership.

LECTURES/CLASSES Chair Yoga for the elderly, 10-11am, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH continues. See Thursday, Nov. 29.

ON THE AIR "What a Long Strange Trip It's Been w/Wally Bowen," 7-8pm. KOCF 92.5 FM.

Thursday Night Jazz w/David Gizara, 10pm. KLCC 89.7FM.

"Arts Journal" continues. See Thursday, Nov. 29.

"The Point" continues. See Thursday, Nov. 29.

OUTDOORS/RECREATION

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm, Tap & Growler, 207 E. 5th Ave. FREE

Centennial chess club, 5-8pm, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Board Game Night, 6-11pm, Fungain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/Elliott Martinez, 6:30-8pm, Oregon Wine LAB. FREE

Trivia with Ty Connor, 6:30pm, Ninkasi Tasting Rm, 272 Van Buren St. FREE

Adult intro to ki-aikido, 7pm, OKS, 1071 W. 7th. FREE

Cards Against Humanity w/Charley, 8-10pm, Brew & Cue, 2222 Hwy 99 N. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

Blazing Paddles continues. See Friday.

Duplicate Bridge continues. See Sunday.

Pool Hall for seniors continues. See Thursday, Dec. 6.

Tai Chi continues. See Thursday, Dec. 6.

SOCIAL DANCE Line Dance Lessons, 6-8pm, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons, 7-8pm, open dance 8-11:30pm, Vet's Club, 2320 Willamette St. \$6-\$10, work-trade available.

Music & Dance Workshops w/Taller de Son Jarocho, 7pm, American Legion Hall, 3650 River Rd. FREE

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

Drag Takeover, 10pm, The Drake, 77 W. Broadway. FREE

SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Refuge Recovery, 7-8:30pm, Unitarian Universalist, 2385 W. 13th Ave., rm. 6. FREE

Zen Meditation, 7-8:45pm, Zen West, 981 Fillmore St., zenwest-eugene@gmail.com. FREE

THEATER *The Wizard of Oz* continues. See Friday

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am. Contact volunteer@bufordpark.org, or at 541-344-8350.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Dec. 20 edition, please visit www.eugeneweekly.com/calendar/event/add & submit your event online by Thursday, Dec. 13 at noon. For questions, email cal@eugeneweekly.com.

Editor is compiling an anthology called What Happened to the Hippies that will feature short articles from individuals who considered themselves hippies in the 1960's and early 70's. If you might be interested in knowing more about this project, please email hippiebook@yahoo.com.

Rotary District 5110 seeks team members for its 2019 Group Study Exchange program, a vocational & cultural exchange for young professionals ages 23-40 who will spend three weeks in Israel in May 2019. Cost is \$700. For further information, contact Rue LaMarchen at 5110gse@gmail.com.

Catholic Community Services of Lane County is collecting warm weather items from October 15th through the end of December that will be distributed to our neighbors in need free of charge! And we serve anyone in need whatever their identity, beliefs, or background.



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MARIA BY CALLAS
FRI-SUN 11:15 1:40 4:05 6:30
MON-THU 1:40 4:05 6:30

BORDER (GRÄNS)
FRI-SUN 11:40 4:10 8:35
MON-TUE 4:10 8:35
WED 8:35
THU 12/13 SHOWTIMES TBD

WIDOWS
FINAL WEEK
FRI-SAT 11:00 2:30 4:00 7:45 9:00
SUN 11:00 2:30 4:00 7:45
MON-WED 2:30 4:00 7:45
THU 12/13 SHOWTIMES TBD

BOY ERASED
FINAL WEEK
FRI 11:00 1:30 5:15 6:40
SAT 1:30 5:15 6:40
SUN 11:00 1:30 5:15 6:40
MON 5:15 6:40
TUE 1:30 5:15 6:40
WED 1:30 5:15
THU 12/13 SHOWTIMES TBD

FREE SOLO
ADVANCE TICKETS RECOMMENDED
FRI-TUE 2:00 6:30 8:50
WED 2:00 8:50
THU 12/13 2:00 6:30 8:50

THE FAVOURITE
SNEAK PREVIEWS/NO PASSES OR DISCOUNTS
WED-THU 7:00

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SAT 11:00
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***SMALLFOOT**
2:55

***PROSPECT**
3:150

BAD TIMES AT THE EL ROYAL
4:40

NATIONAL LAMPOON'S CHRISTMAS VACATION
5:00





CRAZY RICH ASIANS
6:45

THE HATE U GIVE
7:10

VENOM
9:30

BLUNT GRAFFIX: SOMETHING BORROWED, SOMETHING NEW

Using a copy machine in the Navy sparked Matt Dye's artistic career

Matt Dye, aka Blunt Graffix, is showing his art in three different places in Eugene. None is an art gallery.

His work is on view indefinitely at Broadway Metro and Blairalley Vintage Arcade, and his test prints are on display at Epic Seconds through Dec. 31.

Blairalley and Epic Seconds are vintage businesses. That matches Dye's sensibility, since his work often carries an element of homage to things past. He employs dollar bills or tax stamps from the early 1900s, for example, as formats for his subjects: musicians, actors or films. His interest in art began when, as a kid, he admired Stanley Mouse concert posters for '60s bands like The Grateful Dead.

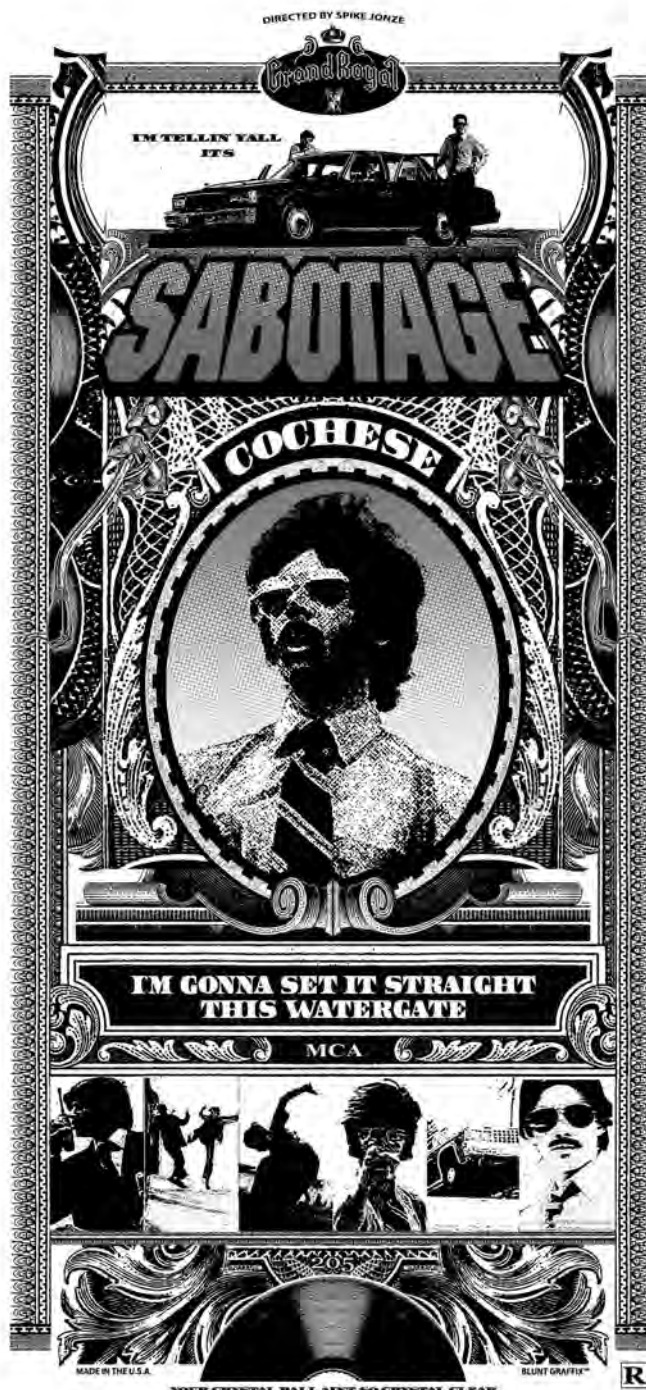
In those days, concert posters were handmade prints. Dye's interest in printing was sparked in the most unlikely of places — using a copy machine in the Navy. A copy machine isn't the first thing that comes to mind thinking of the military, and it might sound strange that a piece of office equipment helped ignite a career in the arts. But copying machines make images. Before computers a copy machine was essential to art departments, cheaper and quicker than the copy camera that required a darkroom to operate.

After Dye got out of the service he followed in Mouse's footsteps and had a career as a concert poster artist before transferring his skills to another of his passions — movies. The first time I went to Broadway Metro was years before I met Dye. It was to see a movie, and afterward I stayed in the lobby looking at the pictures on the walls. It took me a while to realize they weren't actual movie posters.

What tipped me off? Dye sometimes recast movies that have already been made. At Blairalley Vintage Arcade they let him do pretty much whatever he wants, he says, and he wanted to wheatpaste a life-sized print of Bill Murray as Han Solo on their door. The print on the door now is the second *Bill Solo* because the first one was covered with graffiti. The random lettering or tags didn't bother Dye at first; in fact, he thought it added to the piece.

But when Murray was completely covered, he pasted on the second print.

Why make images of actors in roles they never



played? One could answer the question with an academic dissertation on the practice of “appropriation.” But Dye is not an academic. He refers to these images — borrowing a term from the music industry — as “mash-ups.”

He cast his own role as a printmaker, combining his interest in prints and popular culture, with a great deal of success. His studio and his business, Blunt Graffix, are located in Eugene. He has come full circle and is making concert posters again. He exhibits and co-curates shows on a national scale: in San Francisco, New York, Seattle and Chicago.

His print *Sabotage*, on display at Broadway Metro, blends printmaking with a tribute to late Beastie Boys member Adam Yauch, aka MCA. It was submitted in 2015 for an annual MCA Day exhibit held in Connecticut.

The print references a music video the Beastie Boys made, directed by Spike Jonze, to promote their single “Sabotage,” released in 1994. The video was executed in the style of a '70s cop show, and the print retains that feel. The print *Sabotage* features MCA, centered in the format and underscored by lyrics from the song: “I’m gonna set it straight, this Watergate.”

Walk over to Epic Seconds, though, and you can view art never meant for exhibition.

The test prints are just that: tests to ensure the actual prints will come out the way the artist wants them. Some have so many layers of testing they carry more weight than an average print. They’re heavy. The layers include Spin Art, a method for spinning paint onto paper or holographic foil.

Dye and his father, a retired metal fabricator, designed a centrifuge especially for spinning by attaching a steel disk to a potter’s wheel.

Benjamin Terrell of Epic Seconds chose the test prints from Dye’s studio to exhibit. Terrell liked the manner in which spinning and testing, none of which was planned, nevertheless added up. The test prints are random, colorful and complex — works of art on their own.

A benefit to seeing Dye’s work at Broadway Metro is you can see a great variety of it. On the downside, you can’t get so excited about it that it makes you want to scream and shout.

I met Dye to talk about his art there and soon after someone at the theater asked us to lower our voices. Oh yeah, people were trying to watch movies inside.

Talking about art in a near whisper, Dye said, “I get bored easily.” Much of the innovation we see in his prints — the spin created by the custom-made centrifuge, the use of foil paper, historic elements — were created to avoid being bored.

About 90 percent of his prints are limited edition, Dye says, but occasionally he’ll revisit a series. When he does he’ll want to add something, to do it differently. Each time he revisits a series it’s an opportunity to learn, to make something new. ■

W.O.W. HALL

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MUSICLISTINGS

THURSDAY 12/6

5TH STREET PUBLIC MARKET Timothy Patrick—5pm; n/c

AXE & FIDDLE Lindsay Clark—8:30pm; n/c

BEERGARDEN Abe Luedtke—7:30pm; n/c

CHOW David Mitchell—6:30pm; n/c

COWFISH Baila!—9pm; \$3-5

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

HI-FI LOUNGE The Widdler Pushloop—10:15pm; \$10-12

HULT CTR. Eugene Symphony Presents The Red Violin—7:30pm; \$25-60

LUCKEY'S CLUB Grateful Dead Family Jam—10pm; \$3

MAC'S NIGHTCLUB Dueling Pianos, ft. Skip Jones & Hank Shreve—7pm; n/c

MCSHANE'S BAR & GRILL Acoustic Underground Open Mic—7:30pm; n/c

MULLIGAN'S PUB Karaoke—9pm; n/c

OAKSHIRE BREWING Moonlight Jubilee—5:30pm; n/c

OLD NICK'S PUB Reggae Night!—9pm; tba

OVERTIME BAR & GRILL Westside Blues Jam w/ Dave Roberts—6pm; n/c

SAM BOND'S BREWING Monroe Street Band—6pm; n/c

SAM BOND'S GARAGE Jesse Daniel Band, Yeehawk, JD Miller & The Mill Creek Band—9pm; \$7

SEASONS BAR & GRILL Karaoke w/ Sassy Patty—8pm; n/c

TERRITORIAL VINEYARDS Olem Alves Duo—7pm; n/c

THE BARNLIGHT Karaoke—7:30pm; n/c

THE DRAKE BAR Flashback Drag Takeover—10:30pm; n/c

THE EMBERS SUPPER CLUB Eazy Money—8pm; n/c

THE SHEDD Jazz Kings - Ring Those Bells—7:30pm; \$24

WHIRLED PIES Music series ft. St. Germain Street Band—6pm; nc; Dusty Green Bones Band—9:30pm; \$7

WOW HALL John Craigie w/ Ben Morrison (of The Brothers Comatose)—7pm; \$16-21

FRIDAY 12/7

AXE & FIDDLE Weener—8:30pm; \$10

BILLY MAC'S Christie & McCallum—7:30pm; n/c

BLAIRALLY Church of the '80s Night—9:30pm; DJ, \$3

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

CHOW Barbara Dzuro Jass Duo (Piano/Bass)—6pm; n/c

COWFISH Everybody Friday—9pm; \$3

DARK AND STORMY Robert Blair & The Atmospheres—6:30pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

FIRST UNITED METHODIST CHURCH Organ Recital ft. Dr. Paul Klemme—noon: \$10

GRIDIRON GRILL Karaoke Night—9pm; n/c

HI-FI MUSIC HALL Whitey Morgan w/ Alex Williams—9pm; \$25-28

HI-FI MUSIC LOUNGE Laura Palmer's Death Parade—10pm; tickets at the door

JALISCO MEXICAN RESTAURANT Friday Night Blues—7pm; n/c

JIMMY'S Karoke w/ Zach—9pm; n/c

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

LUCKEY'S CLUB Silence Mill, Equalize, Lymph Nodes, root_DIR—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Brian Chevalier & Heavy Chevy—8pm; n/c

MCDONALD THEATRE Shakey Graves w/ KOLARS opening—8pm; \$25-30

NOBLE ESTATE URBAN Peter Giri & Lloyd Tolbert—6pm; n/c

OLD NICK'S PUB 3rd Annual Krampusnacht!—9pm; tba

SAGINAW VALLEY The Killer B's—6pm; n/c

SAM BOND'S BREWING Western Exposure w/ Hot Club Eugene—7pm; n/c

SAM BOND'S GARAGE The Real Gone Trio, The Googins, Davey Jones Locker Combo—9:30pm; \$5

SWEET CHEEKS WINERY Moonlight Jubilee—6pm; n/c

TERRITORIAL VINEYARDS Tim Miller Effect—7pm; n/c

THE EMBERS SUPPER CLUB The Surviors—9pm; n/c

THE JAZZ STATION Tavish sextet—5:30pm; n/c; Ben Goldberg Trio w/ Todd Sickafoose & Jordan Glenn—7:30pm; \$15

THE SHEDD White Christmas—7:30pm; \$28

TSUNAMI BOOKS Kathryn Claire—7:30pm; \$12

WESTSIDE CHRISTIAN CHURCH The African Children's Choir—7pm; don.

YUKON JACK'S The Johnny Wilde Band—9pm; n/c

SATURDAY 12/8

BOMBS AWAY CAFE Svens 10th Annual Christmas Show—8pm; \$5

BREW & CUE Karaoke Night—9pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EUGENE SEVENTH-DAY ADVENTIST CHURCH Free Community Concert—7pm; n/c

HAPPY HOURS JukeBox Deluxe Band—8pm; n/c

HI-FI LOUNGE Blockhead w/ YPPAH & Arms & Sleepers—10pm; \$12-15

HOLIDAY MARKET STAGES Main Stage: 10:30am David Rogers; 11:30am Katie Sontag; 12:30pm Inspiring Gospel Choir; 1:30pm Janet, Linda & Marco; 3pm Inner Limits; 4:45pm I-ch  le & The Circle D'light; Holiday Hall: 10:30am Cascade Harp Ensemble; 2:30pm Robert Meade—n/c

LUCKEY'S CLUB DJ Lawless, Jen & Dawn Baby—10pm; \$3

MAC'S NIGHTCCLUB Billy D & The Hoodoos—8pm; \$6

OLD NICK'S PUB Ghost House: The Long Dark Night Of Ghost House—9pm; \$4

POURHOUSE TAVERN Karaoke Night w/ Dom—9pm; n/c

SAM BOND'S GARAGE Left On Wilson—9:30pm; \$5

TERRITORIAL VINEYARDS Silas Reunion—7pm; n/c

THE EMBERS SUPPER CLUB Rock 'n Rewind—9pm; n/c

THE JAZZ STATION Nancy Hamilton Quartet—7pm; \$25

TWISTED DUCK Karaoke w/ KJ Fedora, 9pm; n/c

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WOW HALL WOW Hall Membership Party w/ Strange Desserts, Cable Quintet, The Almond Butters Band, Jar—7pm; \$10 sug. don.

YUKON JACK'S Justin Case—9pm; n/c

AGATE ALLEY BISTRO Karaoke w/ Breezy Bee—9pm; n/c

SUNDAY 12/9



PHOTO BY TODD COOPER

THE SHAKES

Austin musician Alejandro Rose-Garcia, better known as **Shakey Graves**, has been playing around Eugene for so long that watching his ascendancy feels a bit like seeing a local boy make it big.

In his early shows at Sam Bond’s, Rose-Garcia was like a street busker come indoors, playing acoustic guitar with a suitcase for a kick drum. Now he’s flexing rock star muscles on his latest release *Can’t Wake Up*.

Graves has always lived in the middle of styles commonly known as Americana: roots rock, blues, folk, gospel and soul — all juiced up a bit on Austin’s transgressive energy and a little brooding potency.

With *Wake Up*, Graves adds studio sheen to his material, and — perhaps surprisingly — a little *Muswell Hillbillies*-era Kinks, particularly in the British invasion-style harmonies, song structure and observational tone.

In the past, did we just not notice that Graves’ voice even sounds a bit like a Yankee Ray Davies, especially in its higher, straining registers?

The album starts off with the moody “Counting Sheep,” which leads up to the kind of chorus that could launch a thousand ships, or at least make romantic young fans tattoo “Shakey Graves” on their forearms. In fact, *Wake Up* track “Dining Alone” might as well be a Kinks deep cut, as Shakey sings of mundane, everyday life: “Drip dry/ do it again ... dream about all of the things that I’ll never do.”

On “Kids These Days” Graves sings, “I am the young, dumb, chosen one/ Kids these days!” It’s not an anthem of youth, however, but rather the pondering of a soul that’s always been a little out of time, a classic Cadillac in a world of Priuses.

“Aibohphobia” starts with the crackly swing of the 1920s, before becoming pure rock ‘n’ roll.

Overall, “Can’t Wake Up” opens up Shakey’s toybox with positive results, but the fundamentals remain, like ’50s style tremolo guitar and an ear for pop conventions from earlier eras.

Let’s all welcome rock star Shakey 2.0 back to Eugene 8 pm Friday, Dec. 7, at McDonald Theatre; \$25 advance, \$30 door, all-ages. — *Will Kennedy*

COWFISH Recess—9pm; n/c

CUSH CAFE Open Mic—2pm; n/c

DARK & STORMY Blues Jam Session—3:30pm; n/c

EMMAUS LUTHERAN CHURCH A Thousand Seraphim—4pm; \$15

HOLIDAY MARKET STAGES Main Stage: 10:30am Craig Einhorn; 11:30am Oregon Tuba Ensemble; 12:30pm The Never Ever Band; 1:30pm Mother of Pearl; 3pm The Jivemasters; 4:45pm Dusty Herd; Holiday Hall: 10:30am Rob Tobias; 2:30pm Chip Cohen—n/c

JALISCO MEXICAN RESAURANT School of Blues Sunday Jam—3pm; n/c

LUCKEY'S CLUB The Broadway Revue Burlesque Show—10pm; \$5

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open mic—8:30pm; variety, n/c

OLD NICK'S PUB Graveyard Witch, LaGoon—9pm; \$3

SAM BOND'S GARAGE Pickin Pear, Band Of Comerados—9pm; \$5

THE DRAKE Karaoke—9pm; n/c

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

THE JAZZ STATION Sunday Learners Jam Hosted by Kyle Smith—2:30pm; \$5 don.

THE RIVER STOP Open Sunday Jam—6pm; n/c

TRAVELERS COVE Paul Biondi Quartet—6pm; n/c

UNITED LUTHERAN CHURCH Early Music: Bach Cello Suites—3pm; \$5-15

WEBFOOT Karaoke w/KJ Power—9pm; n/c

MONDAY 12/10

CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c

COWFISH Queen Karoke w/ Sammy—9pm; soul, n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

GOOD SAMARITAN SOCIETY [CHAPEL] Eugene Peace Choir - Singers Welcome—6pm; n/c

LUCKEY'S CLUB Metal Mondays w/ Fireball Sunset, Against Nature, Hypersloth—10pm; \$5

OLD NICK'S PUB Service Industry Night & Irish Jam!—6pm

THE DRAKE Tippy Toppies—10pm; n/c

TUESDAY 12/11

5TH STREET CORNUCOPIA Jesse Meade w/ Samuel Harmon—9:30pm; n/c

AXE & FIDDLE TNT Trivia—8pm; n/c

CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

HI-FI LOUNGE WORLD Reggae Night—9pm; \$3

LEVEL UP Karaoke w/Kade—9pm; n/c

LUCKEY'S Amusedays w/ Chaz Logan Hyde—10pm; \$1

MAC'S NIGHTCLUB & RESTAURANT Roosters Blues Jam—8pm; n/c

MAX'S Classic Crooner Productions—10pm; karaoke, n/c

MULLIGAN'S PUB Ibach’s One Man Quartet—8:30pm; n/c

OLD NICK'S PUB The Slackers—8pm; \$13-15

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

SOUTH EUGENE HIGH SCHOOL First Youth Orchestra Concerts of 85th Season—7:30pm;\$10

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 12/13

BREW & CUE Crystal Harmony Karaoke—9pm; n/c

COWFISH West Coast
Wednesday w/Dis Primvl &
SVNKA—9pm; n/c

DRAKE BAR DJ Qamron
Crooks—10pm; n/c

HI-FI MUSIC HALL Red Fang w/
R.I.P—8pm; \$18-22

HI-FI MUSIC LOUNGE Funk
Jam—9pm; n/c

JERSEY'S Karaoke w/Sassy
Patty—8pm; n/c

LUCKEY'S CLUB Wednesday
Night Sessions w/ The Groove
Crew—10pm; \$3

MCDONALD THEATRE Mark
O'Conner & Friends present An
Appalachian Christmast ft. spe-
cial guest Brandy Clark—8pm;
\$10-87

MOHAWK TAVERN Karaoke w/
Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open Mic—
8:30pm; variety, n/c

OLD NICK'S PUB Whiskey
Wednesday! I, Freak, Don
Haugen & Parlapa B2—9pm;
\$5

SOUTH EUGENE HIGH SCHOOL
First Youth Symphony
Concerts of 85th Season—
7:30pm; \$10

THE DRAKE Music w/ Connah
Jay—10pm; n/c

THE JAZZ STATION Jammin'
With The Pros—7:30pm; \$3-5

THE POKER LOUNGE DJ'd Party
Nights—8pm; n/c

WEST END TAVERN Karaoke—
9pm; n/c

WHIRLED PIES The Jazz Cafe
live broadcast—4pm; n/c

**CORVALLIS
AND THE REGION**

BOMBS AWAY CAFE - Corvallis

TH Jazz Jam—9pm; n/c

**CLOUD & KELLY'S PUBLIC
HOUSE** - Corvallis

SU Celtic Jam Session—3:30pm;
n/c

MO Bryson Skaar—7pm; n/c

TU Celtic Jam—7pm; n/c

MUSIC BY WILL KENNEDY



A single rug sits on stage, as well as a simple, sensibly made wooden chair and table. On the table, some bottles of water. It's as if you're in an old Vermont Craftsman-style living room: solid, well made. You can almost hear a tea kettle whistle from the kitchen.

Welcome to Trey's house — **Trey Anastasio** that is. Leader of Phish. And you're welcome to stay.

Lit by a single spotlight, Anastasio plays some acoustic versions of favorites from his extensive catalog. You expect him to offer something warm to drink. You want to slip your shoes off, sit cross-legged, maybe even doze off on the beanbag in the corner. 'Cause at Trey's house, there's always a beanbag in the corner.

Hearing tunes like "Slave to the Traffic Light," "Story of the Ghost," "Dog-faced Boy" and "Fee" in this stripped-down style, you're struck by just what a dexterous guitar player Anastasio can be, with a witty, undeniably likable voice.

Voice, as in singing voice, but also Anastasio's voice as a songwriter. Always gentle, like a fall afternoon in a college town, but also funny and singular.

Anastasio has been out on the road treating his fans (phans?) with shows like this, peppering in stories and asides from his decades on tour with one of our era's most-beloved jam bands. Listening, you kind of wish Phish could always be like this: familiar and friendly. Cat Stevens with a sense of humor.

It's as if the big sounds of amplified stages existed in some parallel timeline, an alternate universe where Anastasio is a rock star instead of just a friend, playing some good music in his living room as snow falls from the sky in Burlington, Vermont.

An Acoustic Evening with Trey Anastasio is 7:30 pm Monday, Dec. 10, at the Hult Center; \$65-\$73.75, all-ages.

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GHOSTS FROM THE PAST

Enjoy Christmas music
you haven't actually heard to death

It's December and, these days, that means omnipresent standard holiday tunes have already crossed the threshold between inspirational nostalgia and annoying oversaturation. So it's a special holiday treat to know that you can find some relief from the enforced overfamiliar tidings of comfort and joy in a few classical concerts this month.

One of the most acclaimed of living American composers, New York's John Corigliano, scored an unexpected hit with his neo-Romantic score for the 1998 film *The Red Violin*, whose *Twilight-Zone-y* story chronicled the adventures of a mysterious, possibly haunted fiddle and its owners over several centuries.

Corigliano turned his film score into a popular violin concerto, a contemporary composition that can appeal to fans of all eras of classical music. **Chloë Hanslip** performs a movement from it with the **Eugene Symphony** Thursday, Dec. 6, at the Hult Center, in a concert that also features music by the great early baroque composer Buxtehude (in a 20th-century orchestration), Saint-Saëns's dreamy, Cuban-inspired *Havanaise* and Mendelssohn's exuberant, ever-popular "Italian" symphony.

Another holiday tradition featuring non-stereotypically holiday music resumes on Saturday and Sunday, Dec. 8-9, at First Christian Church with **Oregon Mozart Players** Candlelight Concert. The chamber orchestra joins **University of Oregon Chamber Choir** in Mozart's

CHLOË
HANSLIP



sweetly somber *Ave Verum Corpus* and also plays his other great night music, the rousing *Serenata Notturna*, plus a suite from English baroque master Henry Purcell's tuneful musical drama *Abdelezar*.

J.S. Bach's six sublime suites for solo cello are always welcome, regardless of the season. They're rightly considered some of the greatest and most spellbinding music ever written for any solo instrument, capable of inspiring such depths of contemplation that it still haunts even the world's most famous cellist, Yo Yo Ma.

Still finding new dimensions in this four-century-old music, Ma just released his third recording. But to really hear what Bach composed and intended, you need to hear them played on the kind of instrument and in the tunings he wrote them for. In Bach's day, different tunings made each key sound distinctly different, and no composers used tunings for expressive purposes as masterfully as Bach.

In a concert presented by Eugene's invaluable **Oregon Bach Collegium** this Sunday afternoon, Dec. 9, at United Lutheran Church, 22nd and Washington, Delgani String Quartet/Eugene Symphony/Oregon Mozart Players cel-

list **Eric Alterman** plays and explicates Bach's first three suites on the much more intimate baroque cello rather than the usual anachronistic modern instrument.

OK, I guess we can't really escape this month without some seasonal music. Next Sunday, Dec. 16, **Eugene Concert Choir** presents its fully staged musical adaptation of Charles Dickens' *A Christmas Carol*, which happily includes plenty of seasonally appropriate sounds that you nevertheless don't hear *ad nauseam* in stores and commercials everywhere this time of year.

ECC artistic director Diane Retallack has placed the ghost of Christmas Past's setting in a Renaissance Feast, with appropriate madrigals and carols performed by the costumed "Lords and Ladies" of Eugene Vocal Arts in Elizabethan attire and accompanied by Byrdsong Consort.

The ghost of Christmas Present inhabits Dickens's mid-19th-century Britain, with English carols and other music of the period, including Arthur Sullivan's (of Gilbert &) Handelian *Festival Te Deum*, accompanied by Eugene Concert Orchestra.

The ghost of Christmas Future appears in a "raucous, kitschy look at contemporary culture" with flash mob, break dancing, circus-y acrobatics, an Elvis impersonator and Churchill High School's Concert Choir. This colorful experience is more than just a concert, featuring costumes, sets, theatrical lighting and sound, action, pageantry, choreography and, of course, Dickens's immortal story of Scrooge (played by actor **William Campbell**, no relation), Bob Cratchit, Tiny Tim and the rest. Wassail is available for quaffing before the show.

Don't miss **Byrdsong Consort's** own free show at 6 pm Friday, Dec. 7, at Eugene Public Library, which includes music from England, Ireland and Scotland from the 16th through the 18th centuries for viols, violins, recorders, flute, harpsichord and voice, plus some traditional holiday tunes and even contemporary music. ■

CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classifieds@eugeneweekly.com
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LOOK FOR THIS WEEK'S RESCUED CAT.

EVENTS

HOLIDAY ART GALA: Original art by established artists- priced for all budgets. Wine & Refreshments. 12/08, 12/09, 11-4pm, at "The Gallery" 294 Smith St, Harrisburg.

MUSIC/ENTERTAINMENT

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FEMALE RESEARCH PARTICIPANTS WANTED: Oregon Research Institute is recruiting 18-34 year old women with serious body image and eating concerns to participate in a research study designed to promote body acceptance. Participants can receive up to \$245 and a picture of their brain over the course of the 3-month study. For more information, visit www.bodyprojecttreatment.com, call 541-484-2123 or email us at BPtreatment@ori.org.

LANE ESD IS SEEKING INSTRUCTIONAL ASSISTANTS, Life Skills Program to support the implementation of instructional and behavioral plans designed to meet the needs of students with moderate to severe disabilities, including activities of daily living. 6-8/hr positions \$13.41/hr. Benefits. For details and to apply: <http://www.lesdjobs.com/>

PARENT/DAUGHTER PAIRS SOUGHT FOR RESEARCH STUDY ON EATING BEHAVIORS: Oregon Research Institute is conducting a research study for girls between 13-15 years old and their parents to understand what predicts different eating behaviors in adolescent girls. Parents can receive \$15 for answering some questions and teens can receive up to \$405 for participating in seven visits over the span of three years. If you are interested in finding out more about this study, please contact the Teen Health Study team at 541-484-2123 or email us at teenhealth@ori.org. You can also visit our website: www.teenhealthstudy.weebly.com.

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 18PB08170 **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of **DAVID CHILTON**, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. **DATED AND FIRST PUBLISHED THIS 6TH DAY OF DECEMBER, 2018.**

PERSONAL REPRESENTATIVE: RONALD L. SPERRY III, OSB #091525 DC LAW MCKINNEY & SPERRY PC, PO BOX 1265, ROSEBURG, OR 97470. TELEPHONE: 541-673-4451 FAX: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of **FRANK HUGO JOHANSON**, Deceased. Case 18PB08019 **AMENDED NOTICE TO INTERESTED PERSONS:** **NOTICE IS GIVEN** that Kermit Creek has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED AND FIRST PUBLISHED NOVEMBER 29TH, 2018.** Personal Representative /s/ Kermit Creek

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of **TONY WAGNER**, Deceased. Case No. 18PB08504. **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or

the attorney for the Personal Representative, John C. Fisher. **DATED AND FIRST PUBLISHED ON DECEMBER 6, 2018.** /s/ John C. Fisher, Personal Representative

NOTICE TO INTERESTED PERSONS: Claims against the Estate of Ida Moffett Harrison, Deceased, Lane County Circuit Court Case No. 18PB08325, are required to be presented to the Personal Representative, Ian R. Moffett, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from **NOVEMBER 29, 2018**, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative**

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of **ROBERT S. FREEMAN**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB08247, and Kathleen Jean Freeman-Hastings has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleave's Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 29TH DAY OF NOVEMBER, 2018.**

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: MARY L BROWN Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON Successor Trustee: NANCY K. CARY Beneficiary: UMPQUA BANK **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: As described on the attached Exhibit A. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: November 21, 2017 Recording No. 2017-057640 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$634.46 each, due the first of each month, for the months of April 2018 through September 2018; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$104,978.36; plus interest at the rate of 3.250% per annum from March 1, 2018; plus late charges of \$137.76; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: February 7, 2019 Time: 11:00 a.m., Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing

the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. **ANY QUESTIONS REGARDING THIS MATTER SHOULD BE DIRECTED TO LISA SUMMERS, PARALEGAL, (541) 686-0344** [TS

#30057.30983]. DATED: September 14, 2018. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. **EXHIBIT A (LEGAL DESCRIPTION)** A tract of land in the Northwest 1/4 of the Southeast 1/4 of Section 17, Township 21 South, Range 3 East, in the County of Lane, and the State of Oregon, described as follows: Beginning at the one-quarter corner between Sections 16 and 17, in Township 21 South, Range 3 East of the Willamette Meridian; thence West 1650.0 feet on the East and West center line of said Section 17 to the East line of a 14.0 foot road; thence South 482.52 feet to the true point of beginning; thence South 68.0 feet; thence South 89° 47' West 172.71 feet; thence North 0° 09' West 68.0 feet to a point which bears South 89° 47' West from the point of beginning; thence North 89° 47' East 172.71 feet to the point of beginning, in Lane County, Oregon. **EXCEPT:** The East 14.0 feet conveyed to the City of Oakridge by instrument recorded January 15, 1970, Reception No. 93550, Lane County Official Records, in Lane County, Oregon.

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				4	6	5	8	1
							4	9
		8						6
			4	9				3
3			1		5			7
8				2	3			
6						7		
5	2							
4	8	1	6	3				

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit sudokuplace.com for a puzzle solver.

JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

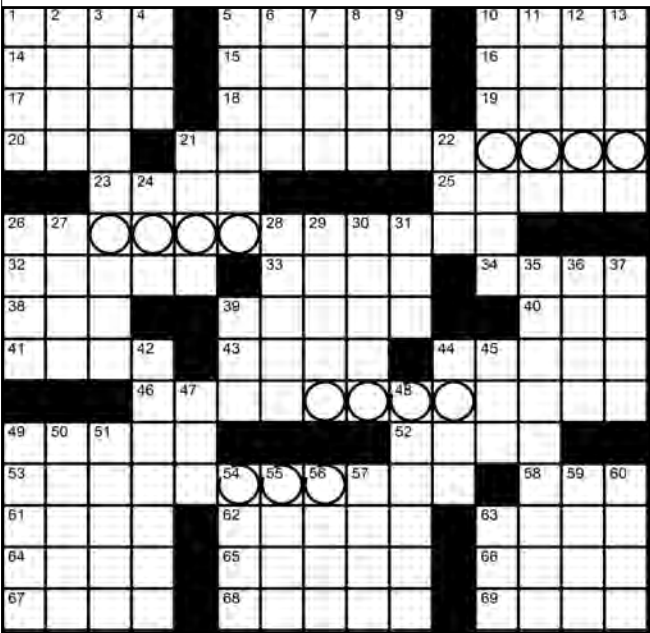
- 1 Advanced degrees
5 Thesaurus innovator
Peter Mark _
10 Hit all the buttons at once, in arcade games
14 Temptation
15 Saint Teresa's home
16 "The Joy of Cooking" co-author Rombauer
17 Regular "QI" panelist Davies
18 Back-country
19 Phone feature, once
20 Side-to-side movement
21 Judge on two versions of "The X Factor"
23 Any miniature golf shot
25 _ seat [air passenger's request]
26 Went on sabbatical, perhaps
32 One who keeps their buns moving?

- 33 Hunk of dirt
34 Cheese with a red rind
38 Preferred pronoun, perhaps
39 Bullwinkle, for one
40 Hoppy drink
41 "99 and 44/100%" [old slogan]
43 1980 "Dukes of Hazard" spin-off
44 Big name in kitchen wrap
46 Newton's first, alternately
49 Pine tree substance
52 Listed thing
53 Historical peak
58 Have debts to pay
61 Shipmate of Picard, Riker, Worf, et al.
62 Notre Dame's Fighting _
63 Diamonds, for one
64 "It slipped!"
65 Animal whose droppings

- are used for kopi luwak coffee
66 "Wonderful Life"
67 Russian refusal
68 Reflex test sites
69 "The Giving Tree" author Silverstein

DOWN

- 1 Tony candidate
2 Island dance
3 Texas hold 'em, e.g.
4 JFK, once
5 Once-in-a-blue-moon event
6 Egg, to biologists
7 _ d'Italia [cycling event]
8 Brio
9 Absorbent powder
10 Delivery assistant
11 First sign of the zodiac
12 Fries size
13 Berry scheduled to be in "John Wick 3"
21 Headliner
22 Bumbler
24 "Aloha Oe" instrument, for short
26 Shortening used in recipes?
27 Island of Hawaii
28 _ Lodge [motel chain]
29 Cool and distant
30 "Arrested Development" actress Portia de _
31 It takes dedication to write
35 Only Ivy League school called a college [not a university]
36 Jai _ [fast-paced game]
37 "American Pie" actress Suvari
39 Kitten's sound
42 Supporter of the 1%, say
44 "Family Guy" creator MacFarlane
45 "Scooby-Doo, Where _ You?"
47 "32 Flavors" singer DiFranco
48 Work shift for some
49 Sell out, in a way
50 George Jetson's son
51 Ski area
54 Head Stone?
55 " _ Brockovich" [Julia Roberts film]
56 Apiary feature
57 "Oh, Ok"
59 Informed
60 "And others," briefly
63 "Pretty sneaky, _" [Connect Four ad line]



ANSWERS TO LAST WEEK'S
HAM CACTI ONSET
OLA ALOUD ROKER
WIT BIRBONAWIRE
OVID DASANI
DENALI IGNORE
DOGGOPADDLE ROD
GROPIUS DEAN
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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): When I write a horoscope for you, I focus on one or two questions because I don't have room to cover every single aspect of your life. The theme I've chosen this time may seem a bit impractical, but if you take it to heart, I guarantee you it will have practical benefits. It comes from Italian author Umberto Eco. He wrote, "Perhaps the mission of those who love humanity is to make people laugh at the truth, to make truth laugh, because the only truth lies in learning to free ourselves from insane passion for the truth." I swear to you, Aries, that if you laugh at the truth and make the truth laugh in the coming days, you will be guided to do all the right and necessary things.

TAURUS (April 20-May 20): You have a cosmic mandate and a poetic license to stir up far more erotic fantasies than usual. It'll be healthy for you to unleash many new thoughts about sexual experiments that would be fun to try and novel feelings you'd like to explore and people whose naked flesh you'd be interested to experience sliding and gliding against yours. But please note that the cosmic mandate and poetic license do not necessarily extend to you acting out your fantasies. The important thing is to let your imagination run wild. That will catalyze a psychic healing you didn't even realize you needed.

GEMINI (May 21-June 20): In my continuing efforts to help you want what you need and need what you want, I've collected four wise quotes that address your looming opportunities. 1. "What are you willing to give up, in order to become who you really need to be?" — author Elizabeth Gilbert; 2. "Leave the door open for the unknown, the door into the dark. That's where the most important things come from." — Rebecca Solnit; 3. "You enter the extraordinary by way of the ordinary." — Frederick Buechner; 4. "Happiness is like a butterfly which, when pursued, is always beyond our grasp, but, if you will sit down quietly, may alight upon you." — Nathaniel Hawthorne

CANCER (June 21-July 22): I've called on author Robert Heinlein to provide your horoscope. According to my astrological analysis, his insights are exactly what you need to focus on right now. "Do not confuse 'duty' with what other people expect of you," he wrote. "They are utterly different. Duty is a debt you owe to yourself to fulfill obligations you have assumed voluntarily. Paying that debt can entail anything from years of patient work to instant willingness to die. Difficult it may be, but the reward is self-respect. But there is no reward at all for doing what other people expect of you, and to do so is not merely difficult, but impossible."

LEO (July 23-Aug. 22): What does "beauty" mean to you? What sights, sounds, images, qualities, thoughts, and behavior do you regard as beautiful? Whatever your answers might be to those questions right now, I suggest you expand and deepen your definitions in the coming weeks. You're at a perfect pivot point to invite more gorgeous, lyrical grace into your life; to seek out more elegance and charm and artistry; to cultivate more alluring, delightful magic.

VIRGO (Aug. 23-Sept. 22): You know the expiration dates that appear on the labels of the prescription drugs you buy? They don't mean that the drugs lose their potency after that date. In fact, most drugs are still quite effective for at least another ten years. Let's use this fact as a metaphor for a certain resource or influence in your life that you fear is used up or defunct. I'm guessing it still has a lot to offer you, although you will have to shift your thinking in order to make its reserves fully available.

LIBRA (Sept. 23-Oct. 22): Libran rapper Eminem is renowned for his verbal skill. It may be best exemplified in his song "Rap God," in which he delivers 1,560 words in six minutes and four seconds, or 4.28 words per second. In one stretch, he crams in 97 words in 15 seconds, achieving a pace of 6.5 words per second. I suspect that in the coming weeks, you will also be unusually adept at using words, although your forte will be potent profundity rather than sheer speed. I encourage you to prepare by making a list of the situations where your enhanced powers of persuasion will be most useful.

SCORPIO (Oct. 23-Nov. 21): In May of 1883, the newly built Brooklyn Bridge opened for traffic. Spanning the East River to link Manhattan and Brooklyn, it was the longest suspension bridge in the world. But almost immediately people spread rumors that it was unstable. There was a growing fear that it might even crumble and fall. That's when charismatic showman P. T. Barnum stepped in. He arranged to march 21 elephants across the bridge. There was no collapse, and so the rumors quickly died. I regard the coming weeks as a time when you should take inspiration from Barnum. Provide proof that will dispel gossip doubt. Drive away superstitious fear with dramatic gestures. Demonstrate how strong and viable your improvements really are.

SAGITTARIUS (Nov. 22-Dec. 21): Robert Louis Stevenson published his gothic novel *Strange Case of Dr Jekyll and Mr Hyde* in 1886. It was a bestseller, and quickly got turned into a theatrical production. In the ensuing 132 years, there have been well over a hundred further adaptations of the story into film and stage productions. Here's the funny thing about this influential work: Stevenson wrote it fast. It took him three feverish days to get the gist of it, and just another six weeks to revise. Some biographers say he was high on drugs during the initial burst, perhaps cocaine. I suspect you could also produce some robust and interesting creation in the coming weeks, Sagittarius — and you won't even need cocaine to fuel you.

CAPRICORN (Dec. 22-Jan. 19): A blogger on Tumblr named Ffssh composed a set of guidelines that I think will be apt and useful for you to draw on in the coming weeks. Please study these suggestions and adapt them for your healing process. "Draw stick figures. Sing off-key. Write bad poems. Sew ugly clothes. Run slowly. Flirt clumsily. Play video games on 'easy.' OK? You do not need to be good at something to enjoy it. Sometimes talent is overrated. Do things you like doing just because you like doing them. It's OK to suck."

AQUARIUS (Jan. 20-Feb. 18): Aquarian athlete Michael Jordan is the greatest basketball player who ever lived. He was also the first to become a billionaire. But when he was growing up, he didn't foresee the glory that awaited him. For example, in high school he took a home economics class so as to acquire cooking abilities. Why? He imagined that as an adult he might have to prepare all of his own meals. His ears were so huge and ungainly, he reasoned, that no woman would want to be his wife. So the bad news was that he suffered from a delusion. The good news was that because of his delusion, he learned a useful skill. I foresee a similar progression for you, Aquarius. Something you did that was motivated by misguided or irrelevant ideas may yield positive results.

PISCES (Feb. 19-March 20): The Bible does not say that Mary Magdalene was a prostitute or even a "sinner." There's no mention of her sexual proclivities at all. Delusional ideas about her arose in the Middle Ages, instigated by priests who confused her with other women in the Bible. The truth is that the Bible names her as a key ally to Christ, and the crucial witness to his resurrection. Fortunately, a number of scholars and church leaders have in recent years been working to correct her reputation. I invite you to be motivated and inspired by this transformation as you take steps to adjust and polish your own image during the coming weeks. It's time to get your public and private selves into closer alignment.

HOMEWORK Imagine that one of your heroes comes to you and says, "Teach me the most important things you know." What do you say? FreeWillAstrology.com.

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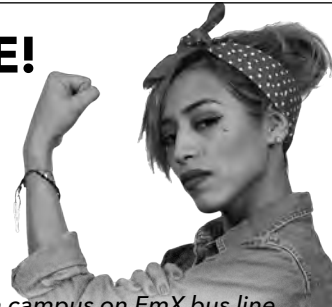
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SAVAGE LOVE

CRINGE AND PURGE
 BY DAN SAVAGE

I'm a 59-year-old man in good health. For basically my whole adult life, I've had this problem during intercourse with a woman of (1) being very quick to come and (2) having a too intense "cringey" sensation when I come. This has led to often going soft at the prospect of intercourse. This too-intense feeling makes me stop moving when I come, which is not satisfying at all. It doesn't happen with hand jobs or oral sex—they feel fine and good. Is this a known phenomenon? And, most importantly, what can I do to get to a point where I can enjoy intercourse? This seriously messes up my enjoyment of sex and my confidence with women. One time, and only one time (out of many with a particular girlfriend), I had intercourse and it felt fine when I came, still thrusting, so I know it's possible. I have been practicing with a Fleshlight, but it's still painfully "cringey" when I come. It is not fun and rather depressing.

He Always Really Dreads Penetration And Regrets This

I shared your letter with Dr. Ashley Winter, a urologist in private practice in Portland, Oregon, and the cohost of *The Full Release*, a sex, health, and relationship podcast. Dr. Winter wanted to note that her comments are a general discussion of a medical topic and NOT individual medical advice. She wanted me to emphasize this point—which she also emphasizes at the top of her terrific podcast—because Dr. Winter is a responsible *doctor* and not a card-carrying member of the Amalgamated Advice Columnists of America. [Membership in the AACA entitles advice columnists to say pretty much whatever they want.]

"There are three issues at play here," said Dr. Winter. "First, the pain or 'cringey' sensation only associated with vaginal and Fleshlight penetration. Second, being too quick to come. And third, erectile dysfunction. HARDPART insightfully suggests his ED may be related to his performance anxiety as well as anticipated pain, and I would agree with this. I would add that his quick ejaculation is most likely also caused by a mix of ED and pain—the body adapts to pain and erection loss by letting the swimmers off the hook early."

But why do you experience this pain only during penetrative sex? What is it about PIV (penis in vagina) or PIF (penis in Fleshlight) that causes those painfully cringey feelings?

"If he thrusts more during these activities than he does during oral or hand stimulation, I would expect that either pelvic floor muscle dysfunction or a nerve issue related to the lower spine could be causing the flairs," said Dr. Winter. "If he were my patient, I would want to know if he has less pain when his partner is on top, which would mean his pelvis is moving less. Also, does he have chronic low back pain? Bowel or bladder issues?"

Dr. Winter and I continued to generally discuss the medical topics raised by your question, HARDPART, and we generally discussed—this is not, again, individual medical advice, but a general discussion—two things someone with your particular issue might want to think about doing. First, a guy with your problem could try taking Viagra—or a related drug—while also using a penis numbing spray. And a guy with your problem should also have his pelvic floor checked out. A urologist can help a guy with a problem like yours determine if there's something wrong with the complex web of muscles and nerves that crowd together around your junk and, if it is a pelvic floor issue, refer him to a pelvic floor physical therapist.

Finally, a suggestion from me, the person with the AACA card: A guy with a problem like yours—a guy whose dick works a certain way and has worked that way for decades—could save himself the hassle of physical therapy and the side effects of Viagra by accepting his dick and the way his dick works. There are women out there who prefer oral and outercourse to PIV, HARDPART, and you could bed those women with confidence.

Follow Dr. Ashley Winter on Twitter @AshleyGWinter, and check out *The Full Release* podcast, which she cohosts with comedian Mo Mandel, at thefullreleasepod.com.

I'm a mostly straight guy in my 40s and I'm married to a woman. I don't know if it's a midlife crisis or what, but I've decided that I want to get fucked in the ass once in my life. I will be visiting Hamburg soon, and it's my understanding that sex work is legal in Germany. I want your help sorting out the legal, ethical, and practical issues.

1. Legal issue. *Paying for sex in Germany is legal, right? But even if sex work is legal, that doesn't mean every sex worker is doing it voluntarily. I prefer people closer to my own age, and I imagine a 40-year-old sex worker is less likely to be exploited, right? What else can I do to ensure that I'm not with a trafficked individual?*

2. Ethical issue. *After many years and many near-divorce situations, my wife and I have adopted a more tolerant (or more apathetic) posture toward each other. She has on several occasions told me that she doesn't care who I fuck. While I haven't acted on it, she has said it often enough that I believe her. We've talked about an open relationship, but she wasn't enthusiastic. My best guess is that she doesn't want to know if I do anything "gay," while also not wanting me to form any emotional attachments. Do I ask her again if she really doesn't care who I fuck? Or do her previous statements suffice?*

3. Practical issues. *Is a condom enough protection? How do I avoid things like herpes and crabs? Other than emptying ye olde bowels, what other steps should I take before asking a male German escort to fuck me in the ass? And how do I ask? Google Translate suggests "Fick mich in den Arsch," which is an unappealing thing to say. Maybe there's something sexier?*

Legal, Ethical, And Practical

1. Sex work is, indeed, legal in Germany. You can minimize your chances of hiring someone who may not be doing sex work of their own free will by avoiding agencies and finding yourself an independent escort. But seeing as how you're looking to hire a male in his 40s, LEAP, your odds of hiring someone doing sex work under duress are very, very low.

2. The wife who lovingly and apathetically tolerates your soon-to-be-fucked ass has already told you—and told you more than once—that she doesn't care who you fuck. She also doesn't want to know if you fuck someone else. Asking if she meant it immediately before flying off to Hamburg—double-checking to make sure she really doesn't care who you fuck—would basically mean telling her you know you're going to fuck someone else in Hamburg (and fuck them all "gay" and shit), and she's already told you she doesn't want to know. Taking her at her word, i.e., allowing her previous statements to suffice, is the right thing to do.

3. A condom offers highly effective protection from HIV, gonorrhea, syphilis, and chlamydia. For added protection, LEAP, ask your doctor about getting on PrEP, aka Truvada, before your trip. It's a daily pill that, once built up to full strength (roughly a week), provides highly effective protection against HIV infection. While condoms do provide some protection against herpes, neither condoms nor PrEP will save you from crabs. To make sure your one-and-only ass fucking goes well, empty ye olde bowels and then douche ye olde rectum. Since most German escorts, like most German everybody's, speak English, LEAP, there is no need for an English-to-German dictionary. Just say, "Fuck my ass, please."

On the Lovecast, the *Atlantic's* Kate Julian on why the kids aren't having sex: savagelovecast.com.

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